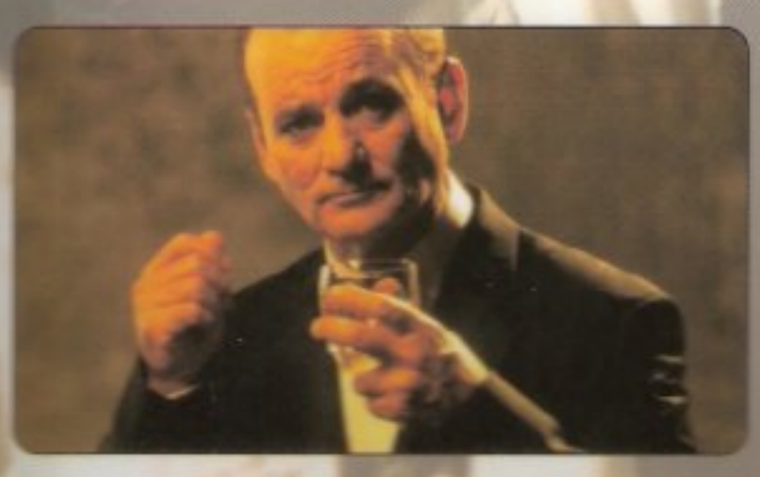
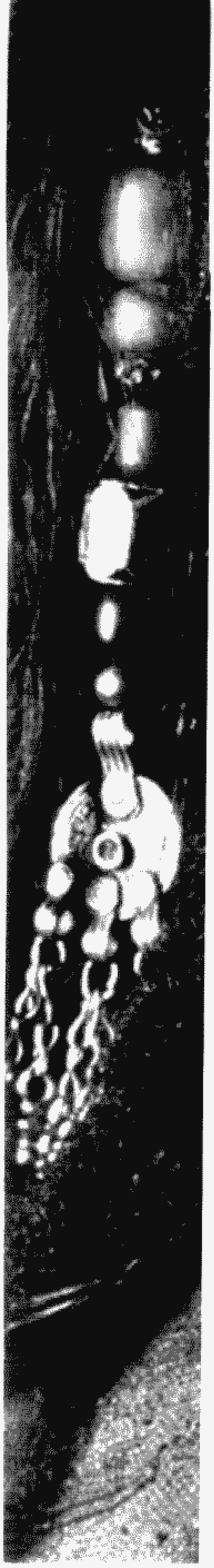
SOLO PIANO

ESSENTIAL FILM THEMES

2

THE VERY BEST OF THE LATEST FILM THEMES
BY SOME OF TODAY'S FINEST COMPOSERS





ABOUT A BOY

I LOVE N.Y.E. 4

ABOUT SCHMIDT

MISSING HELEN 8

WHAT I REALLY WANT TO SAY 10

END CREDITS 12

AMELIE

LE MOULIN 28

BIG FISH

UNDERWATER 15

JENNY'S THEME 18

CALENDAR GIRLS

ONE MORE HOUR 21

THE PRESS 24

CATCH ME IF YOU CAN

REPRISE AND END CREDITS 34

CHICAGO

AFTER MIDNIGHT 46

COLD MOUNTAIN

ANTHEM 51

ADA PLAYS 54

ADA AND INMAN 58

CONFESSIONS OF A DANGEROUS MIND

CAUTIONARY TALE 61

DONNIE DARKO

THE ARTIFACT & LIVING 66

LIQUID SPEAR WALTZ 69

ROSIE DARKO 72

DID YOU KNOW HIM? 73

FAR FROM HEAVEN

AUTUMN IN CONNECTICUT 74

FRIDA
THE FLOATING BED 78
SELF-PORTRAIT WITH HAIR DOWN 82
STILL LIFE 84

THE HOURS
DEAD THINGS 86

INTOLERABLE CRUELTY
YOU FASCINATE ME 77

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE
PANDORA'S BOX 92

LOST IN TRANSLATION
ALONE IN KYOTO 96

LOVE ACTUALLY
PORTUGUESE LOVE THEME 99
GLASGOW LOVE THEME 102

PIRATES OF THE CARIBBEAN:
THE CURSE OF THE BLACK PEARL
WILL AND ELIZABETH 104

THE QUIET AMERICAN
THE QUIET AMERICAN: PIANO SOLO 109

ROAD TO PERDITION
ROAD TO PERDITION 112
PERDITION 114

SEABISCUIT
SEABISCUIT 117

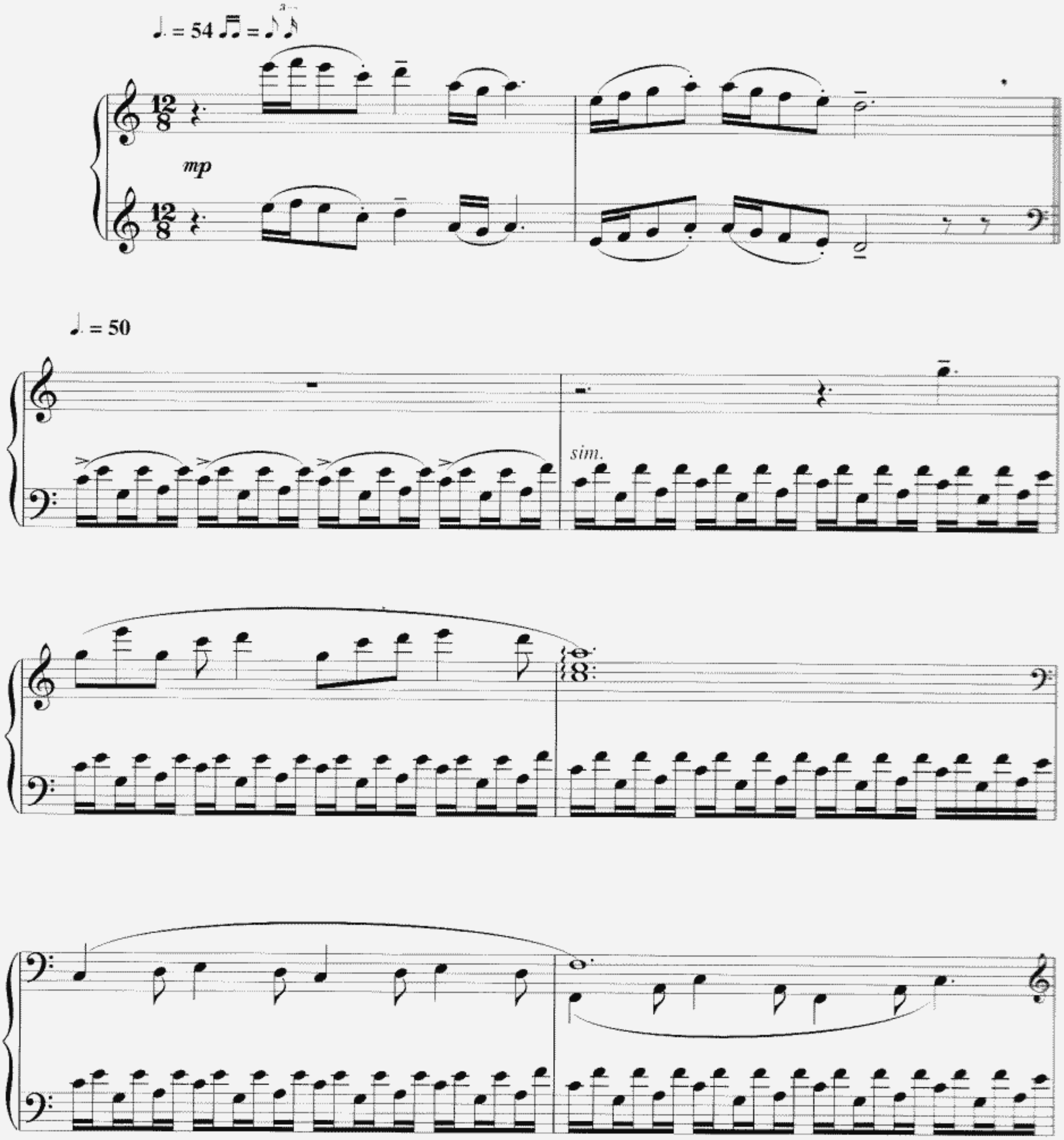
SPIRITED AWAY
REPRISE... 118

TALK TO HER
ALICIA VIVE 126

I LOVE N.Y.E.

(FROM THE FILM 'ABOUT A BOY')

COMPOSED BY DAMON GOUGH



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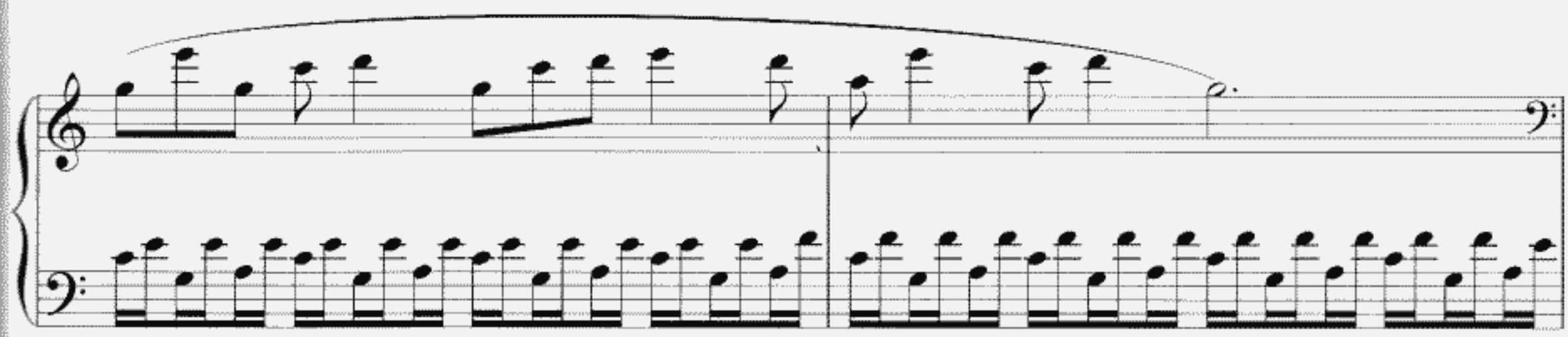
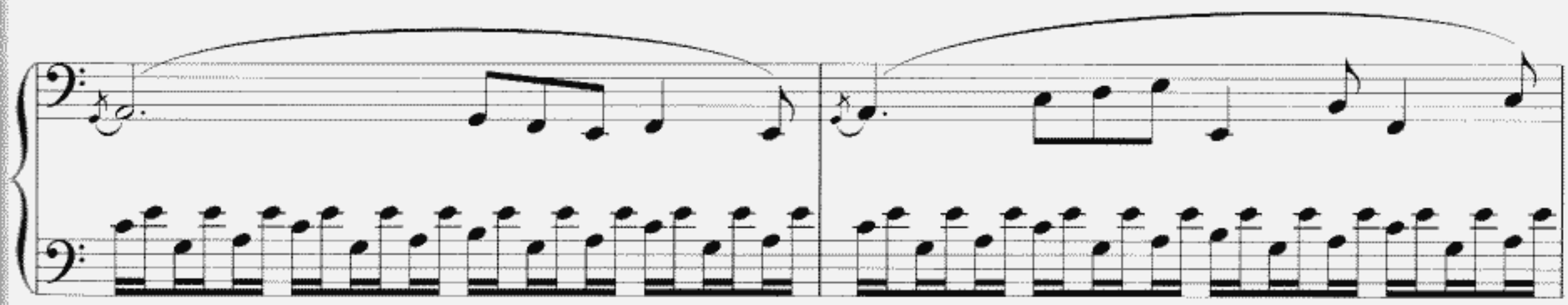
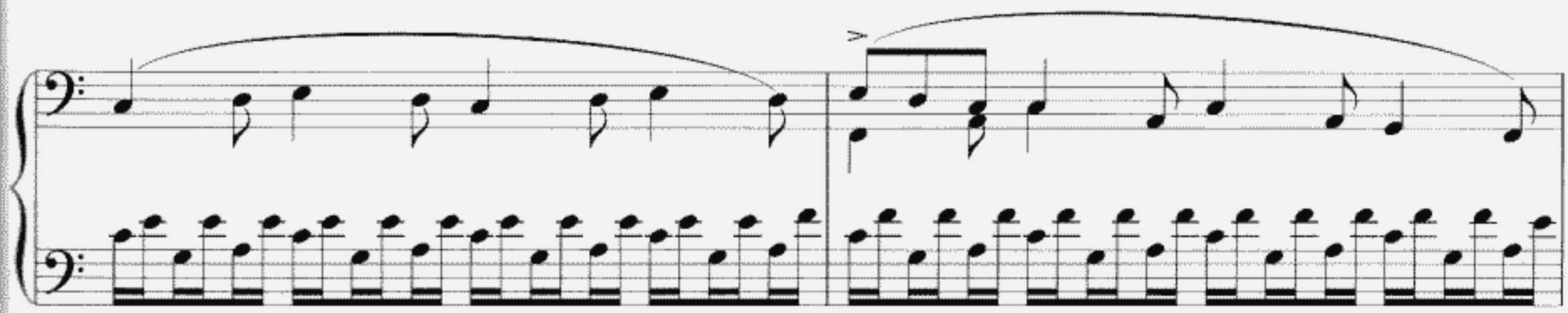
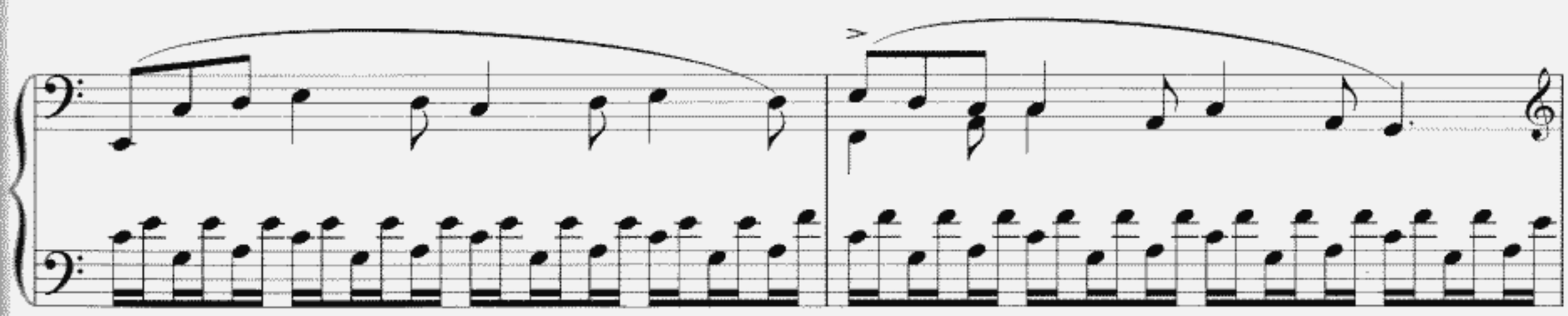
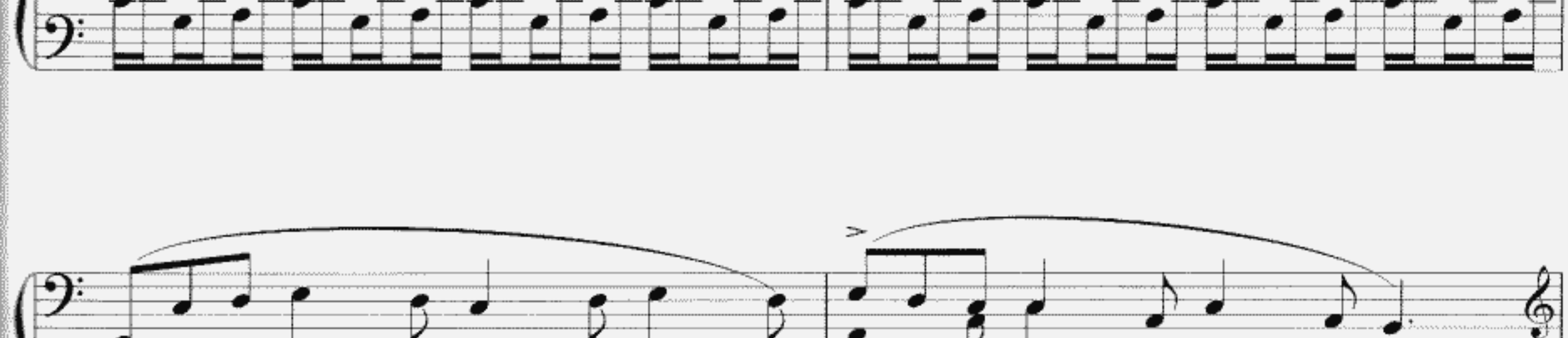










mf

mp

poco a poco cresc.

8va

(8)

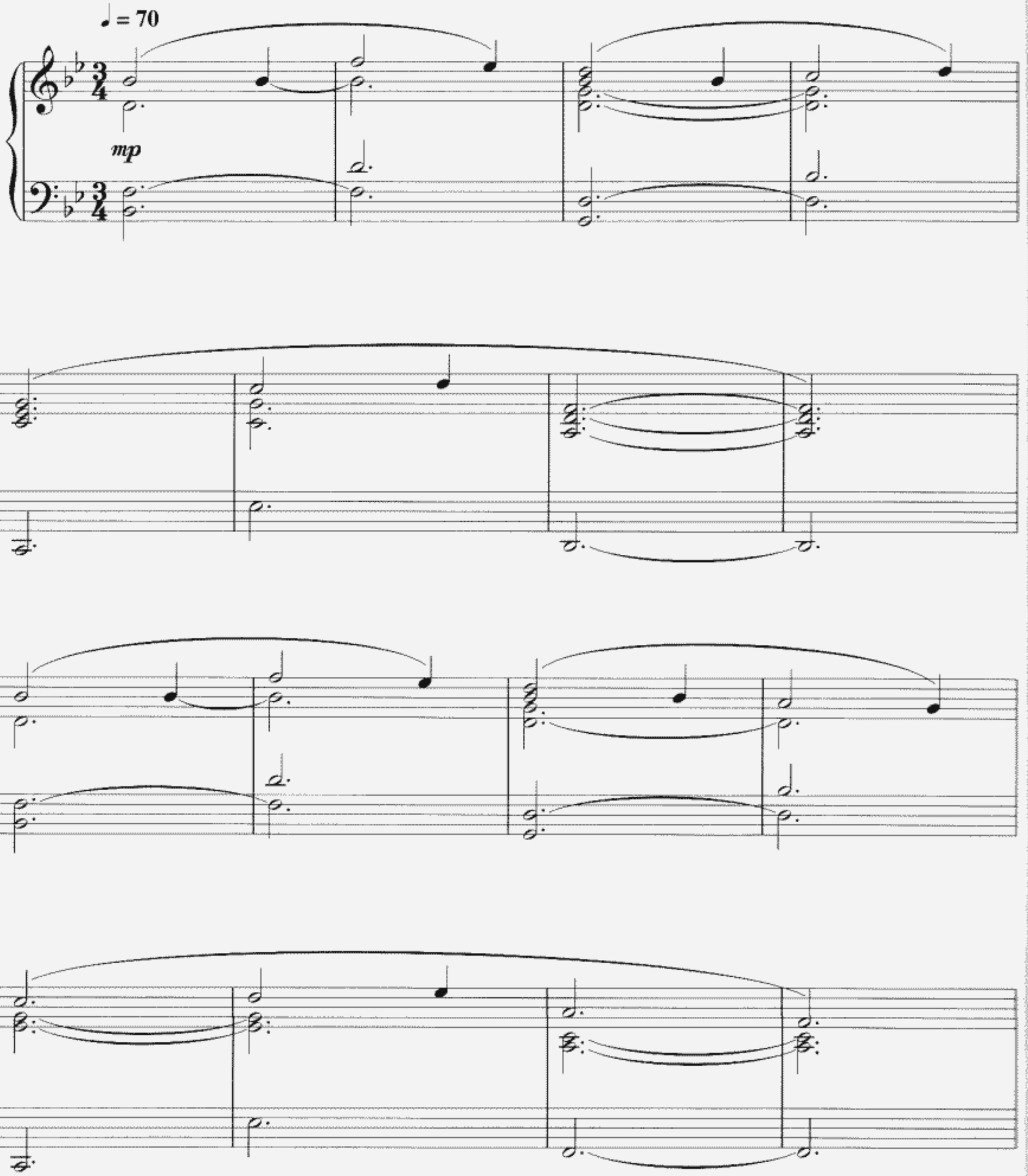
mf

mp

MISSING HELEN

(FROM THE FILM 'ABOUT SCHMIDT')

COMPOSED BY ROLFE KENT



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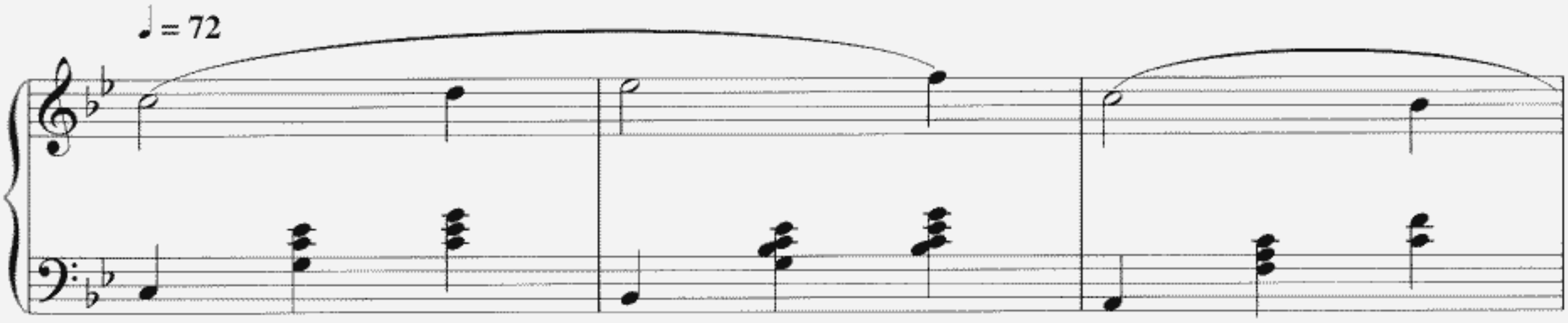
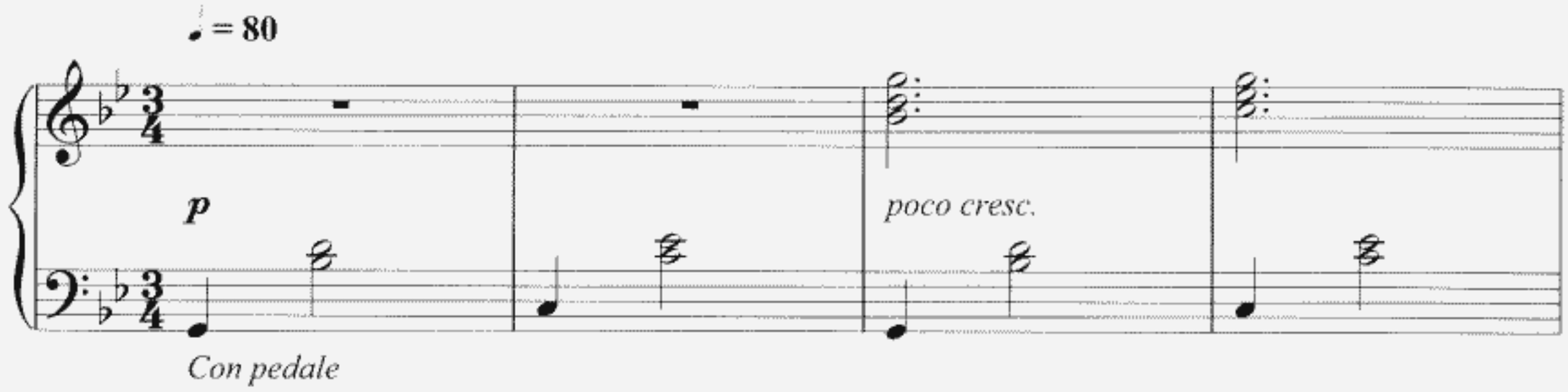
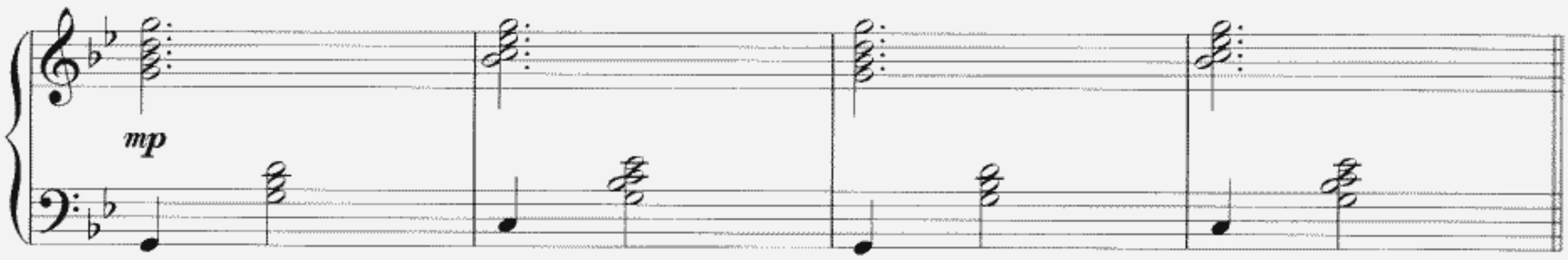

♩ = 72

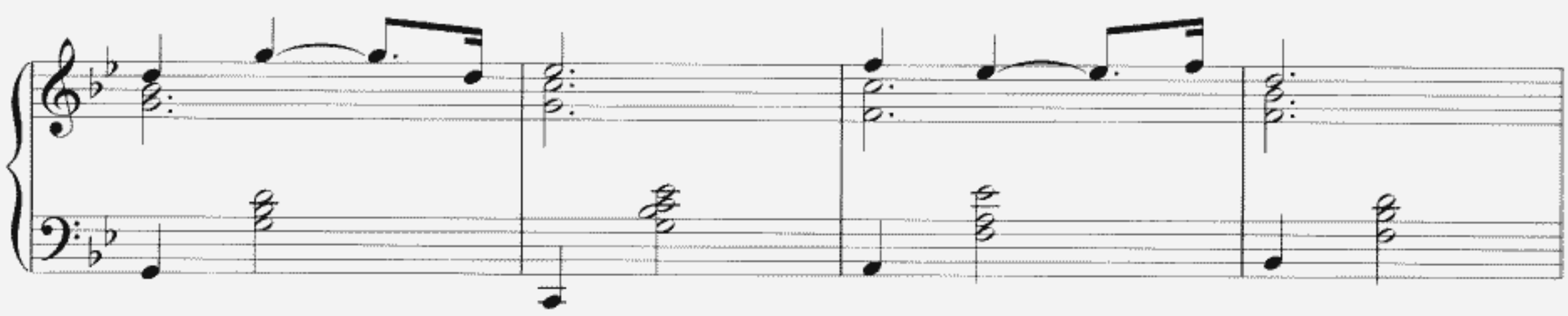
WHAT I REALLY WANT TO SAY

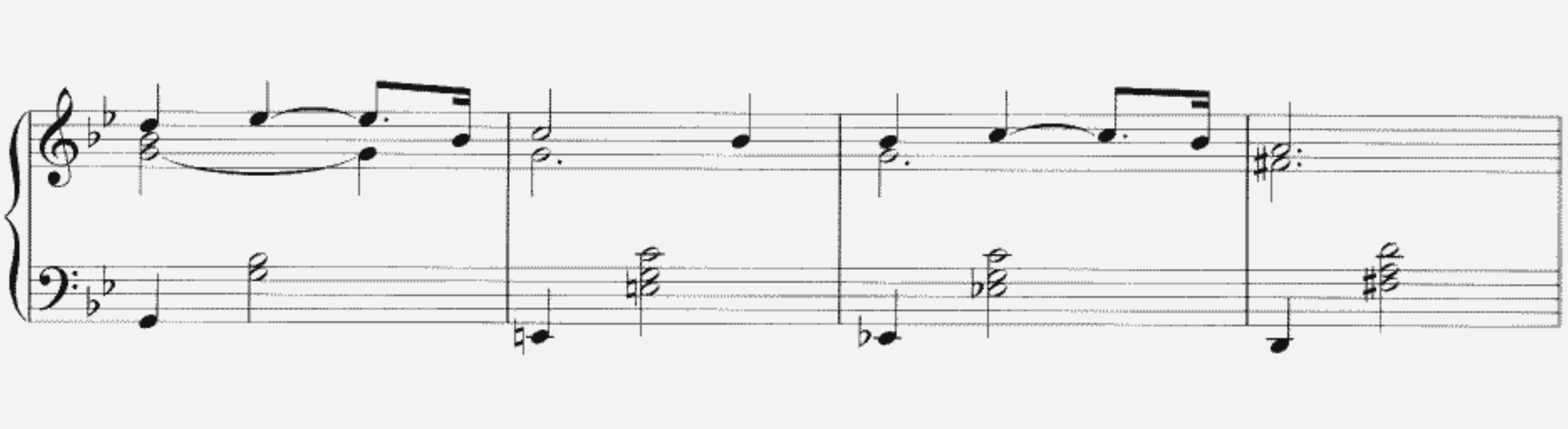
(FROM THE FILM 'ABOUT SCHMIDT')

COMPOSED BY ROLFE KENT









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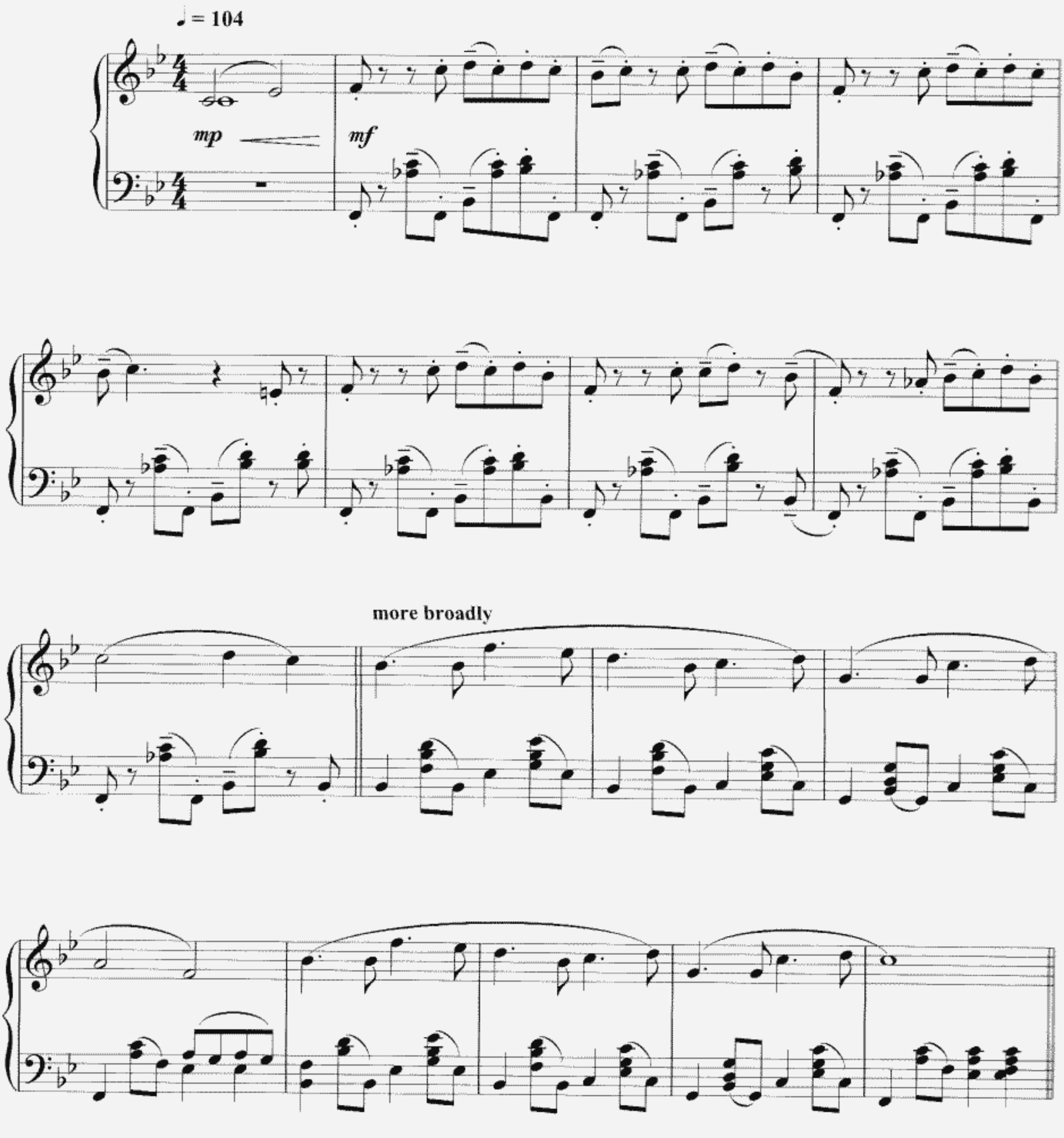
mf

END CREDITS

(FROM THE FILM 'ABOUT SCHMIDT')

COMPOSED BY ROLFE KENT



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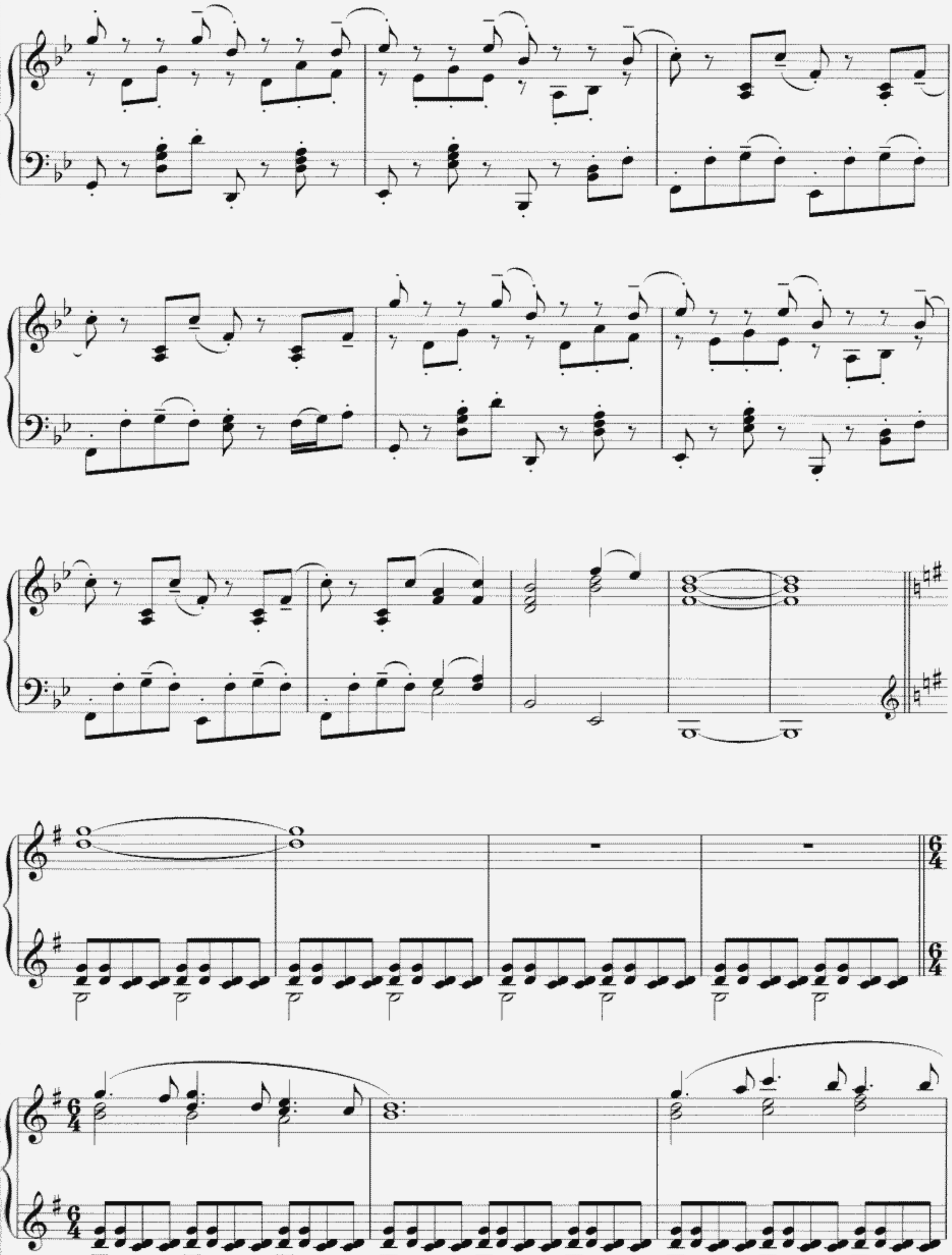
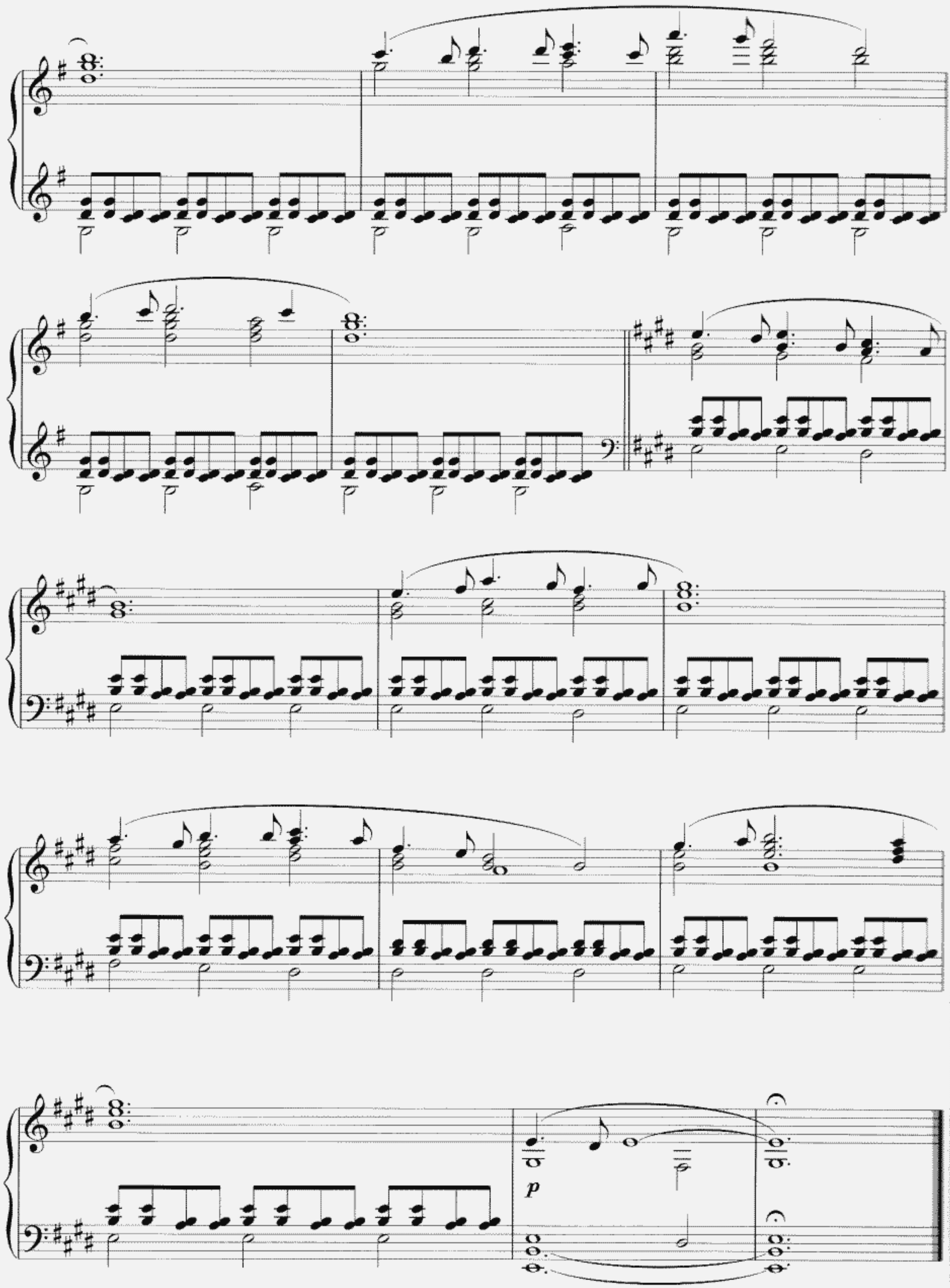
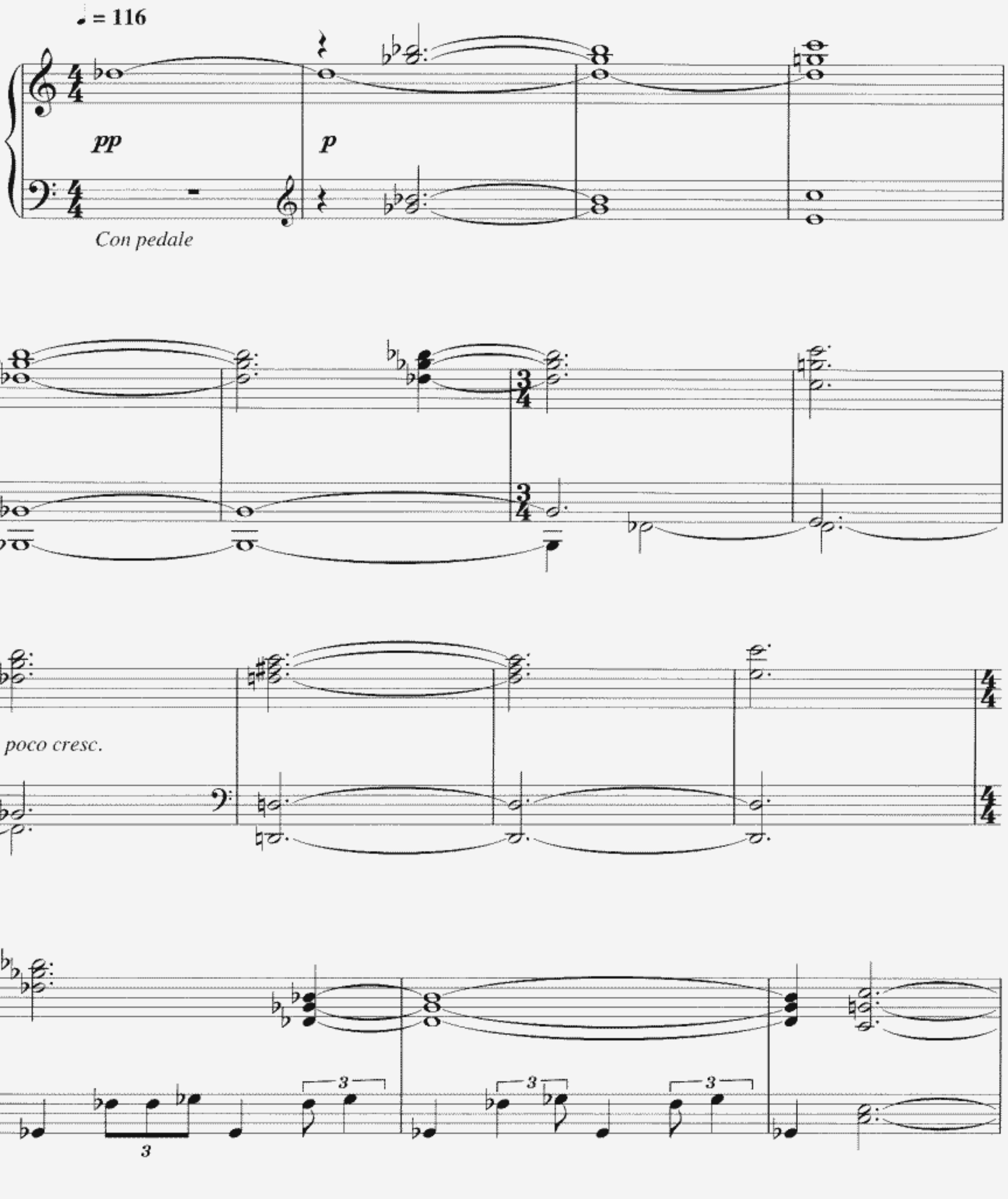



p

UNDERWATER

(FROM THE FILM 'BIG FISH')

COMPOSED BY DANNY ELFMAN



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♩ = 80

8va

pp

♩ = 128

p

8va

legato

(8)

(8)

(8)

(8)

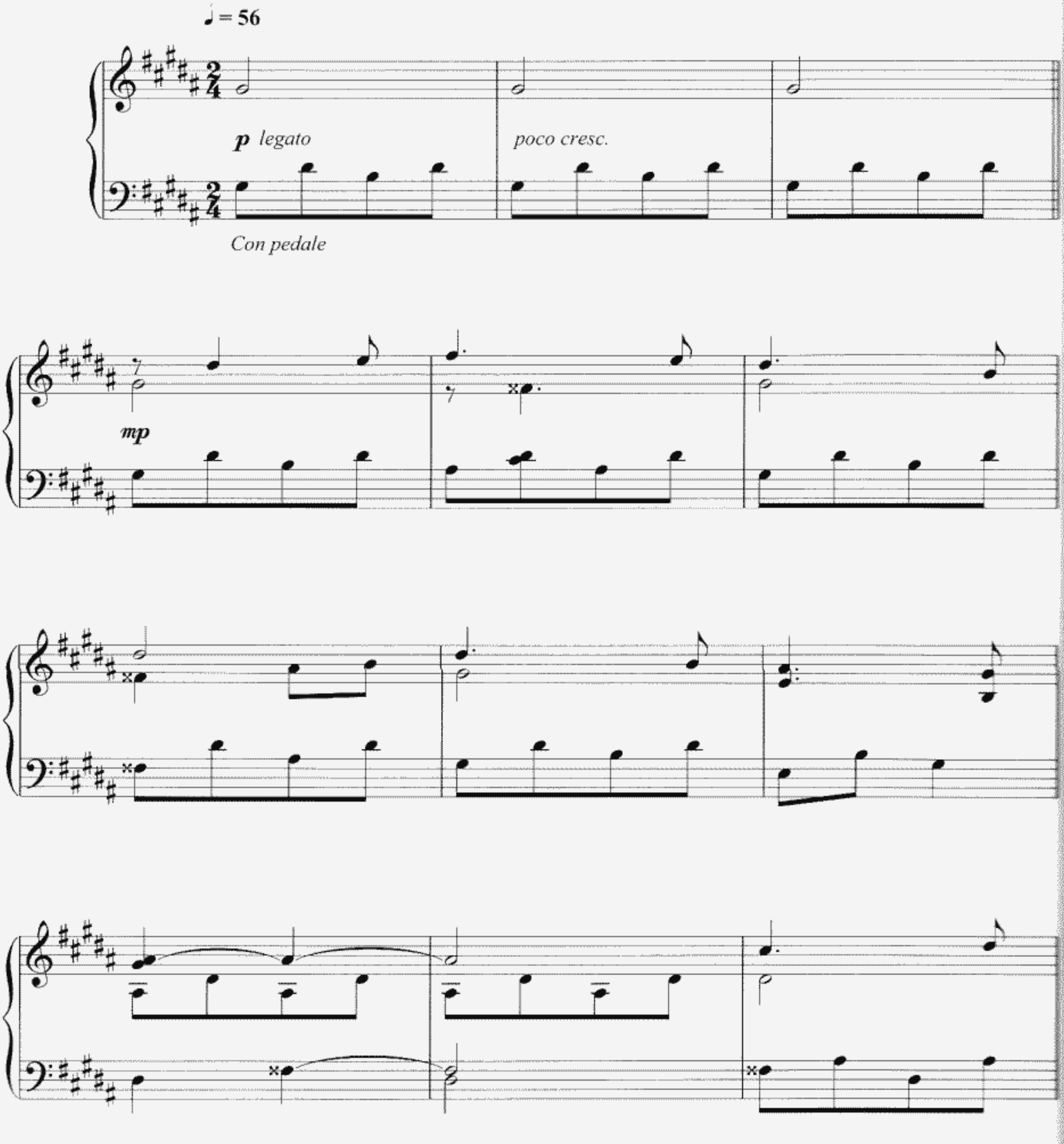
(8)

rit.

JENNY'S THEME

(FROM THE FILM 'BIG FISH')

COMPOSED BY DANNY ELFMAN



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poco cresc.

mf dim.

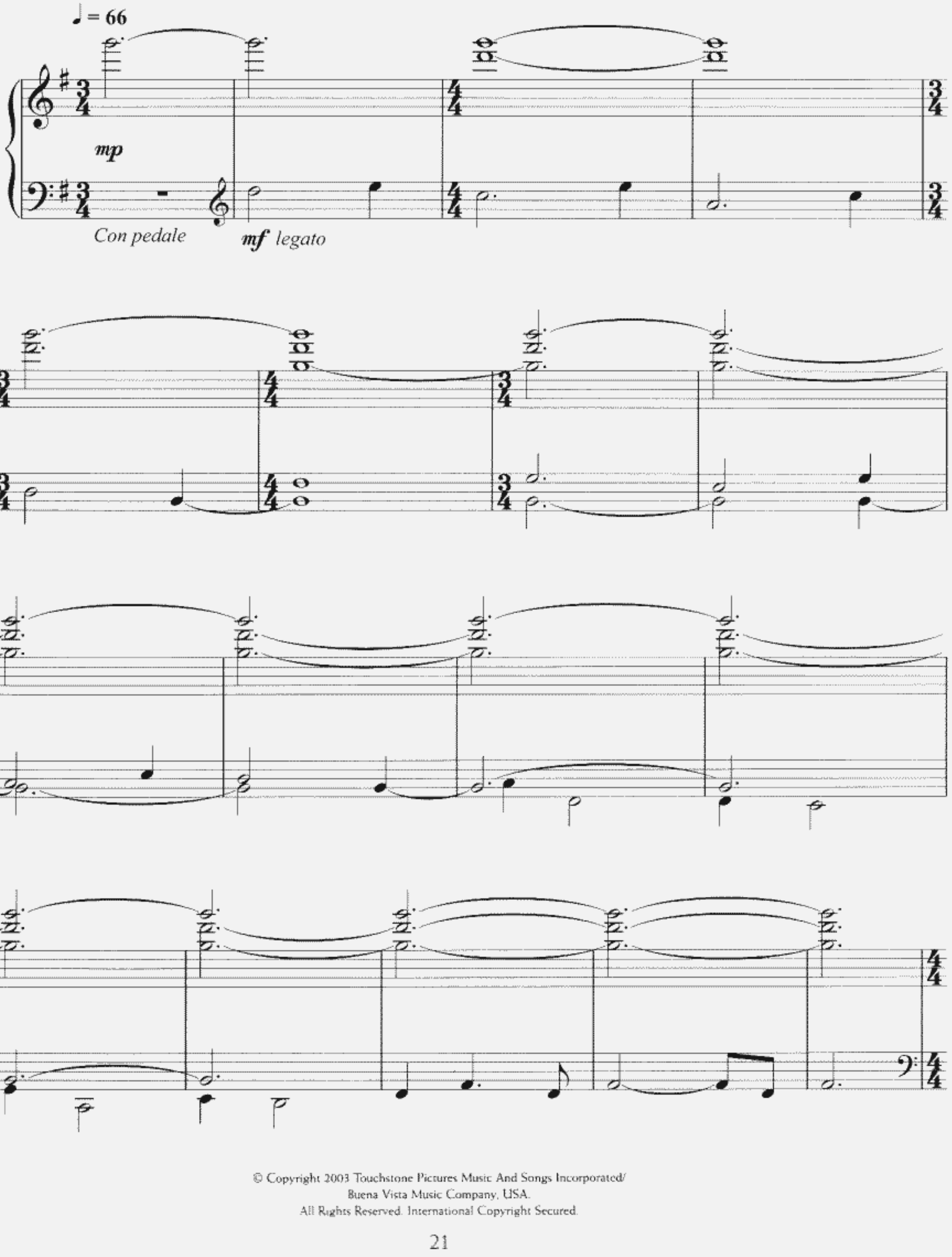
p

rit.

ONE MORE HOUR

(FROM THE FILM 'CALENDAR GIRLS')

COMPOSED BY PATRICK DOYLE



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f

8vb

8vb

♩ = 78

mp

mf

mp

mf

p

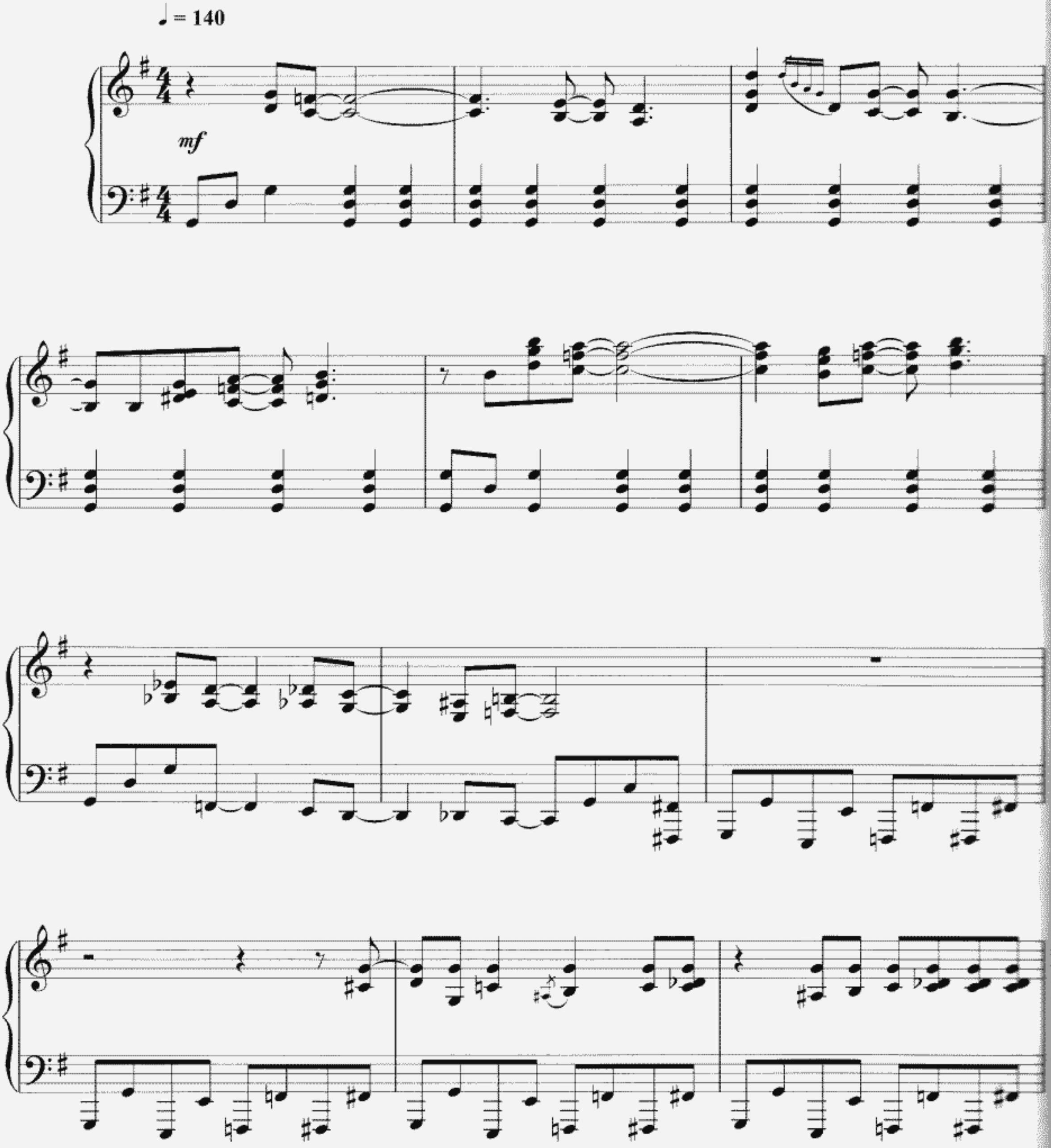
♩ = 120

mf

THE PRESS

(FROM THE FILM 'CALENDAR GIRLS')

COMPOSED BY PATRICK DOYLE



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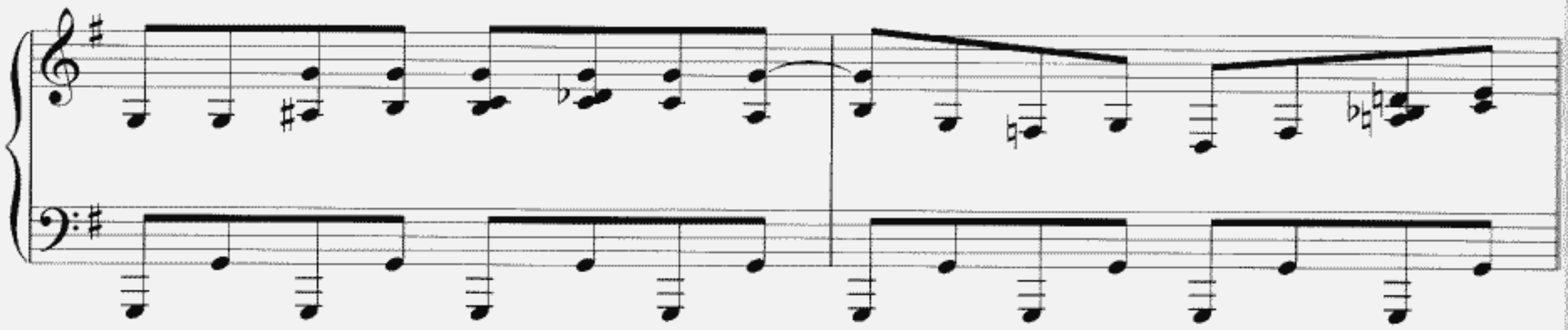
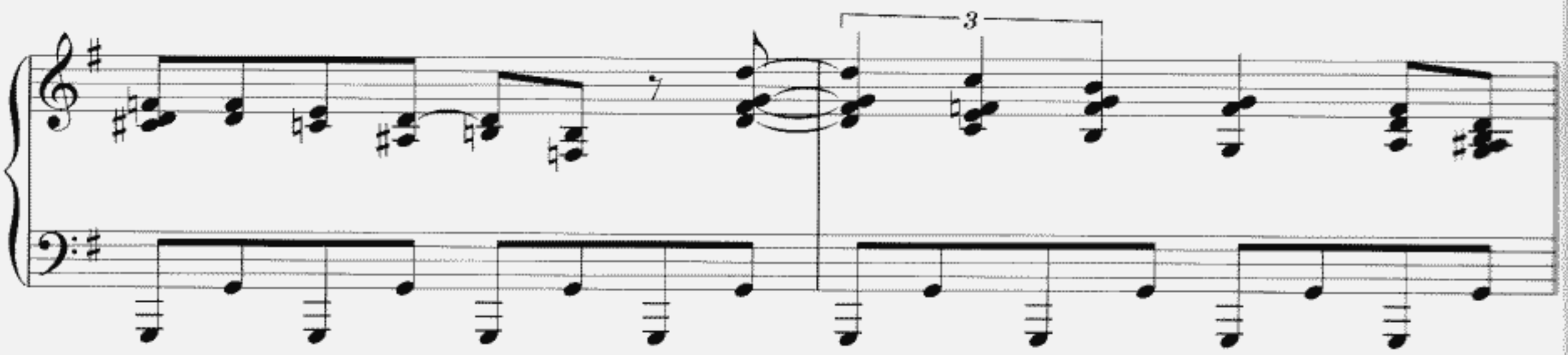
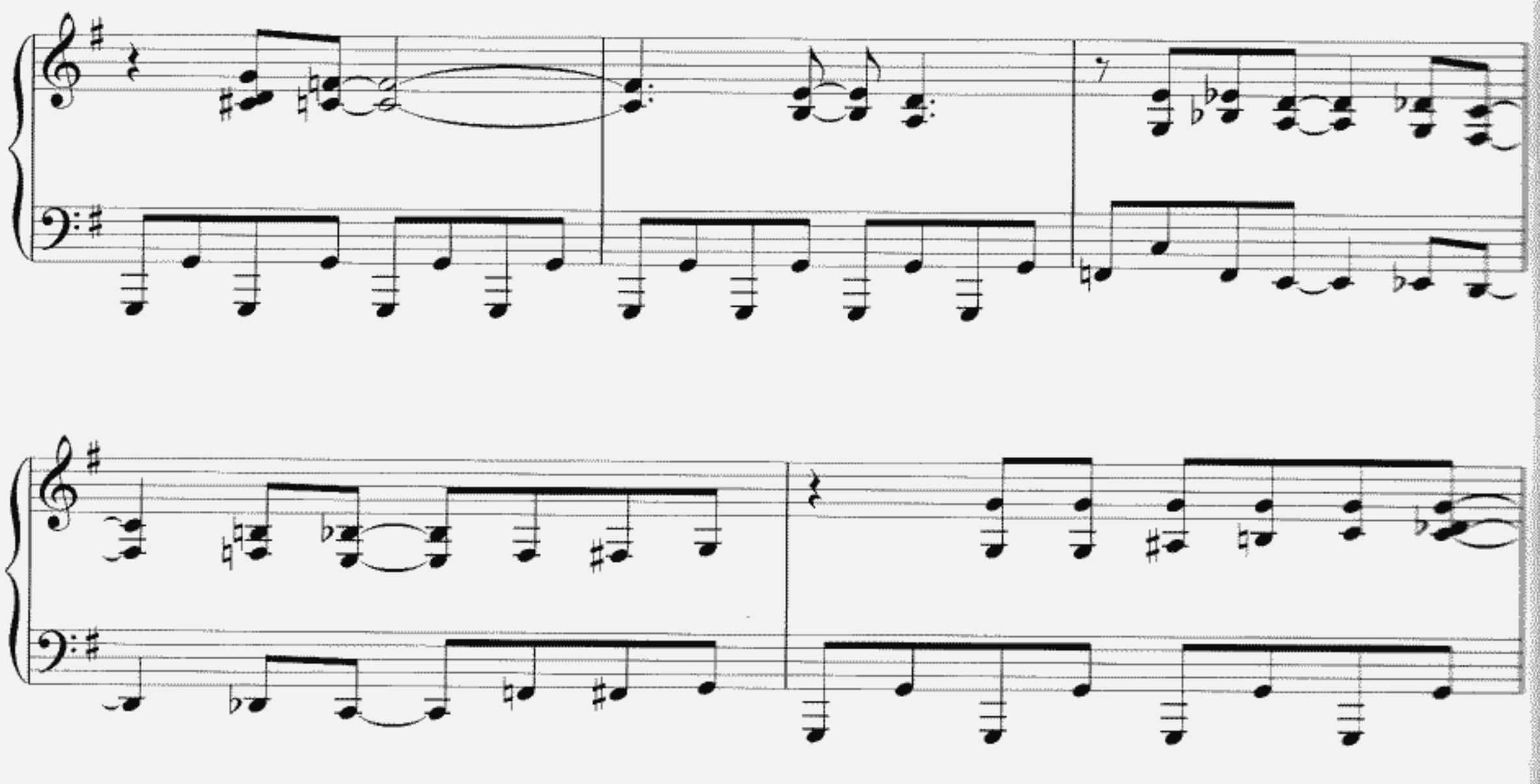
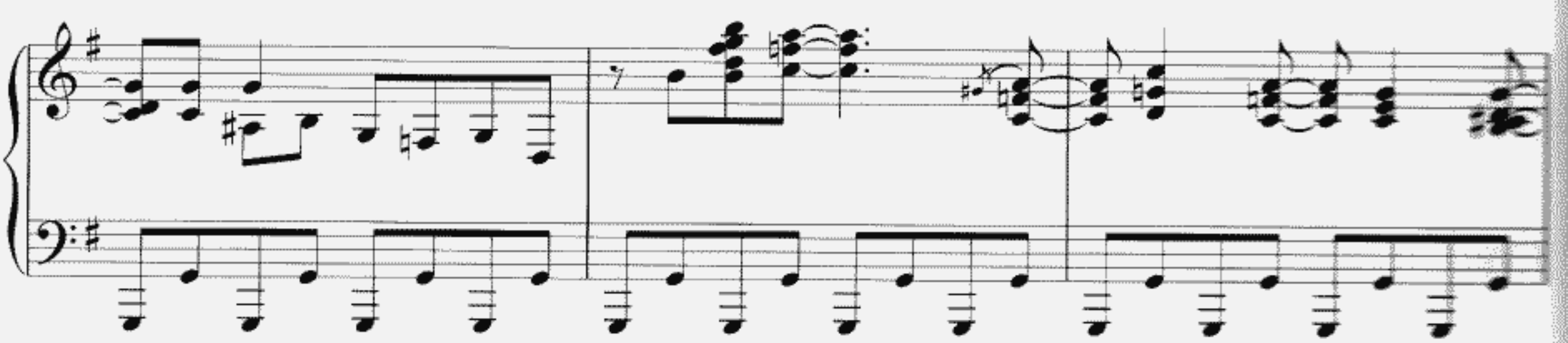



3



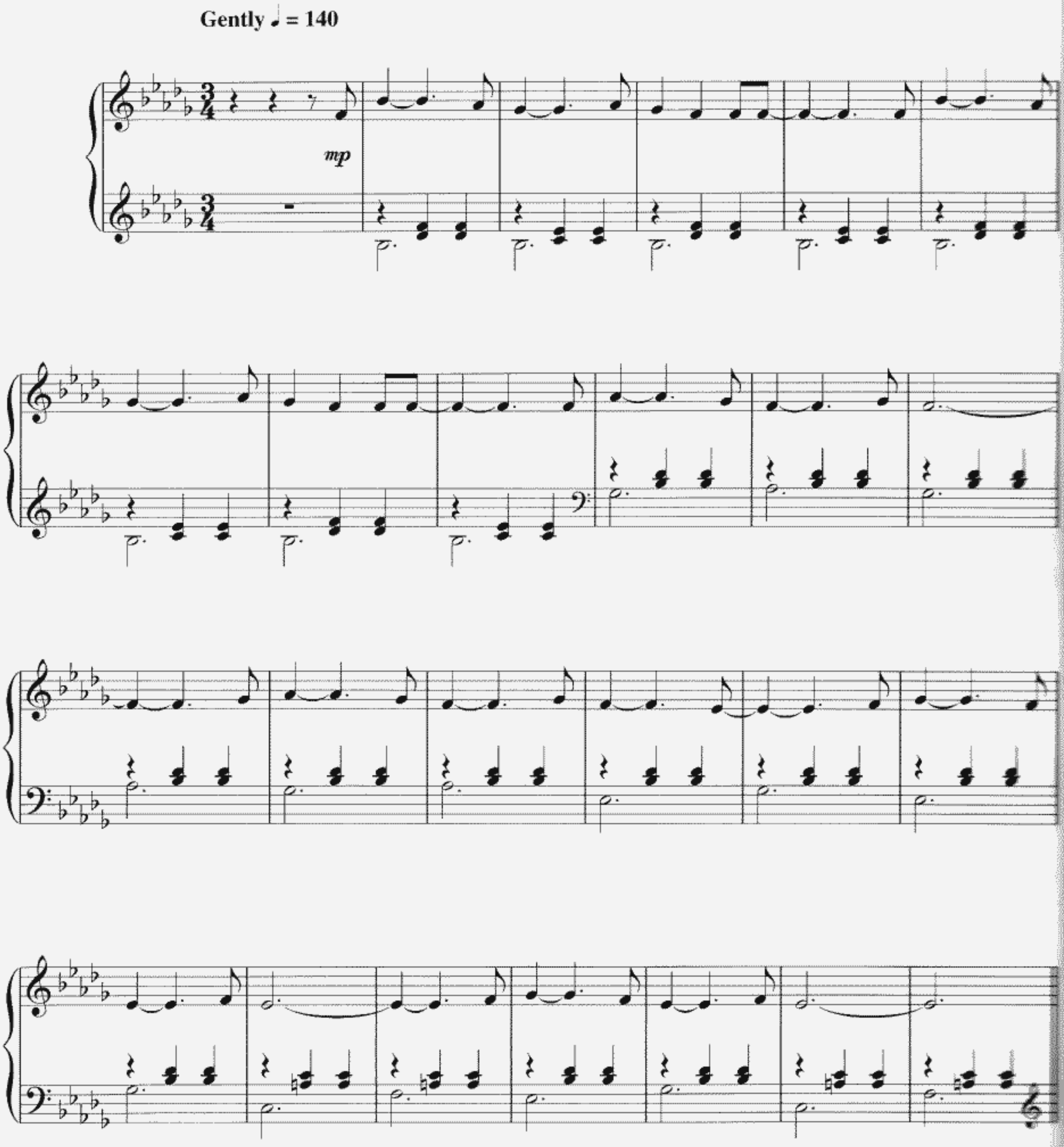


poco dim.

LE MOULIN

(FROM THE FILM 'AMELIE')

COMPOSED BY YANN TIERSEN



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rit.

mp

a tempo

cresc.

mf

rit. **a tempo**

mp *cresc.*

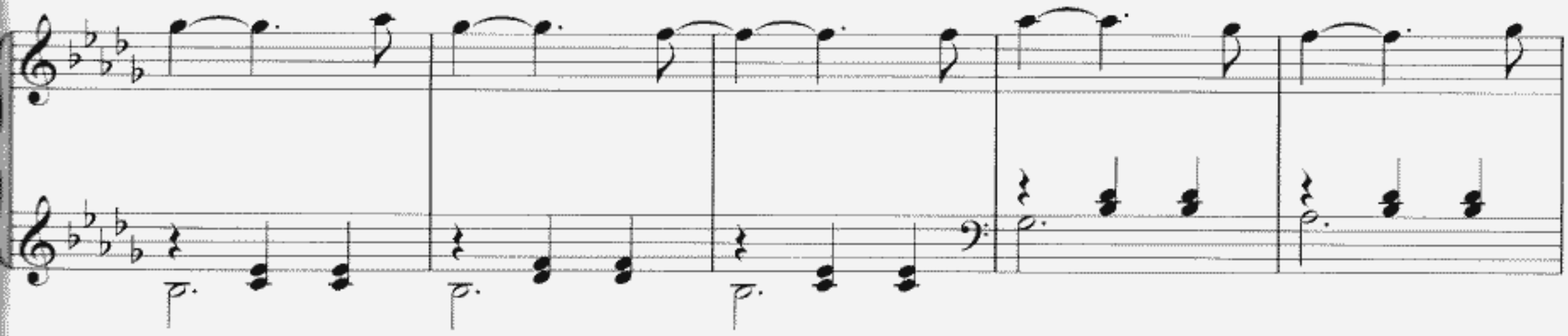
mf

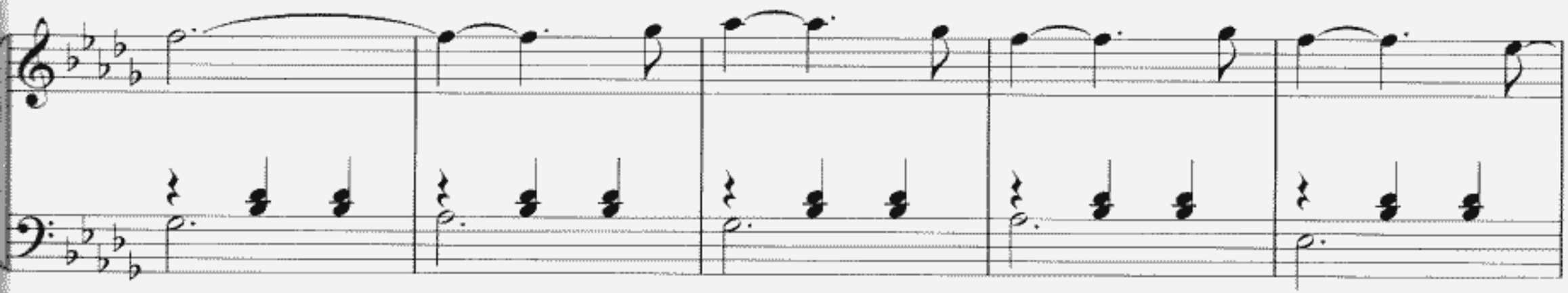
dim.

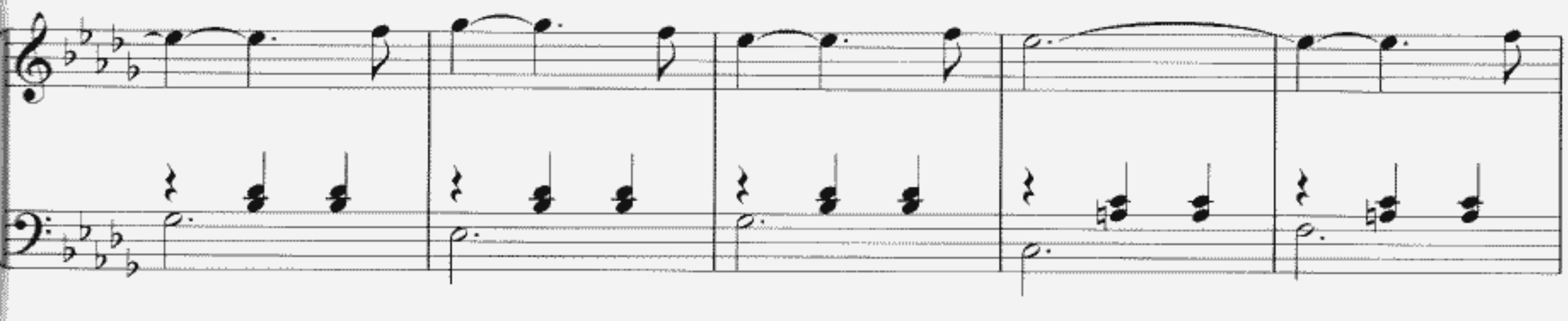
rit.

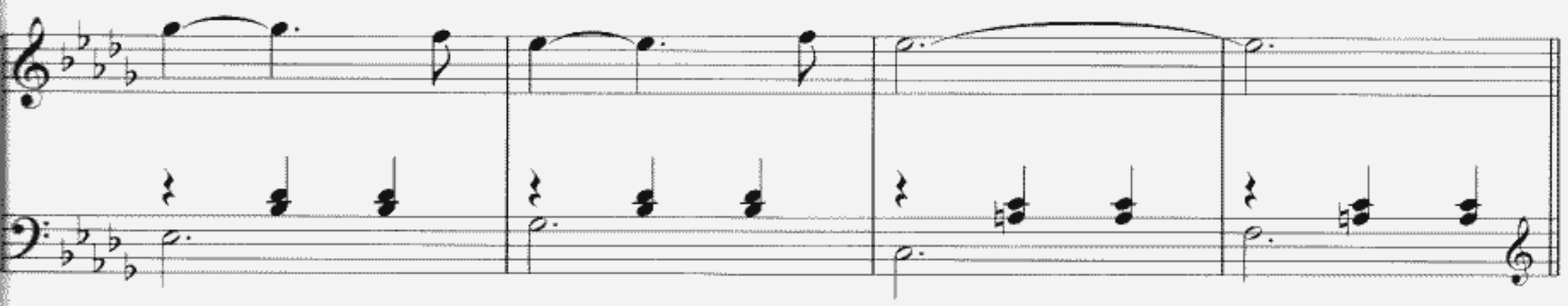
mp

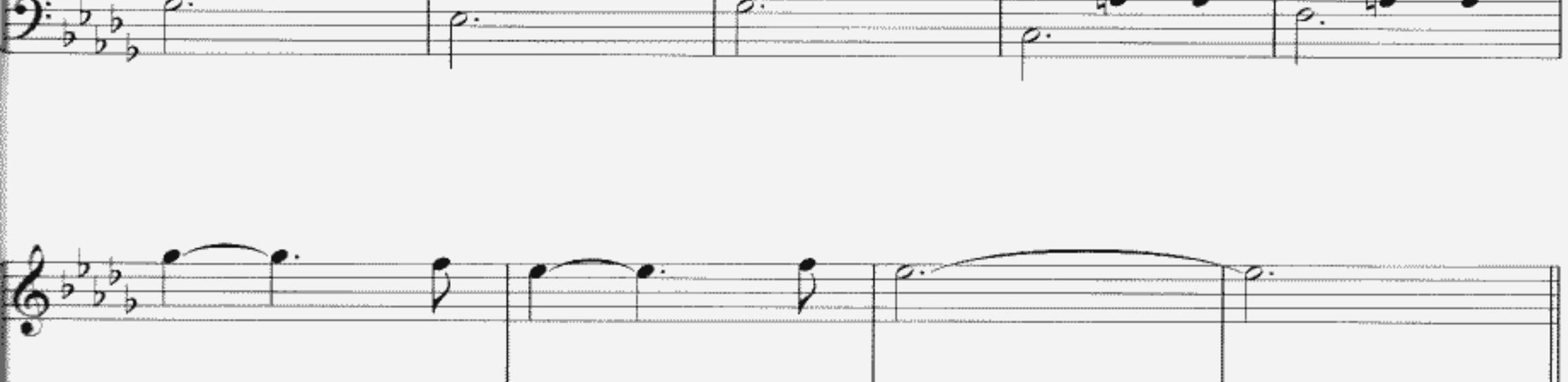
a tempo











rit.

a tempo

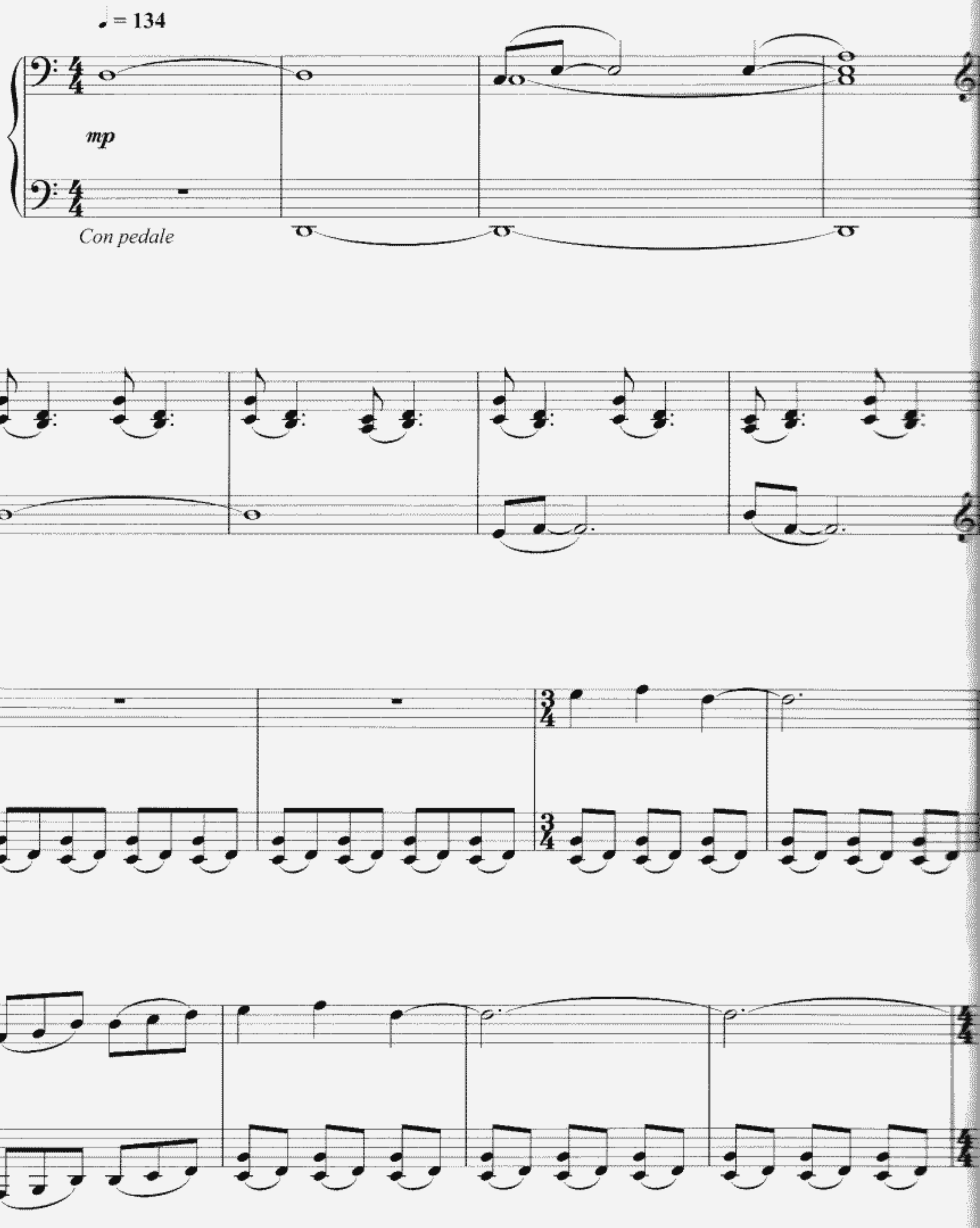
cresc.

rall.

REPRISE AND END CREDITS

(FROM THE FILM 'CATCH ME IF YOU CAN')

COMPOSED BY JOHN WILLIAMS



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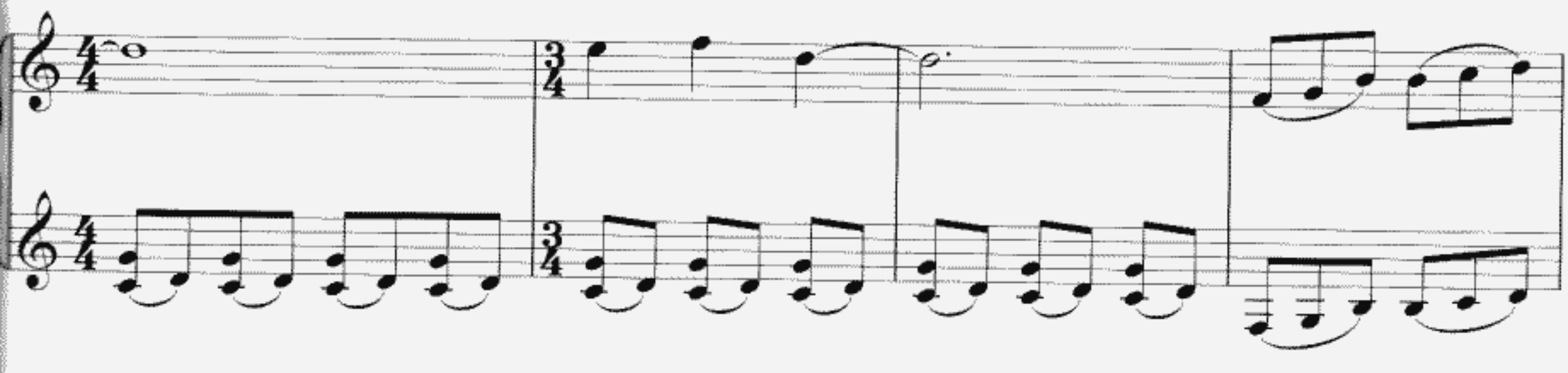
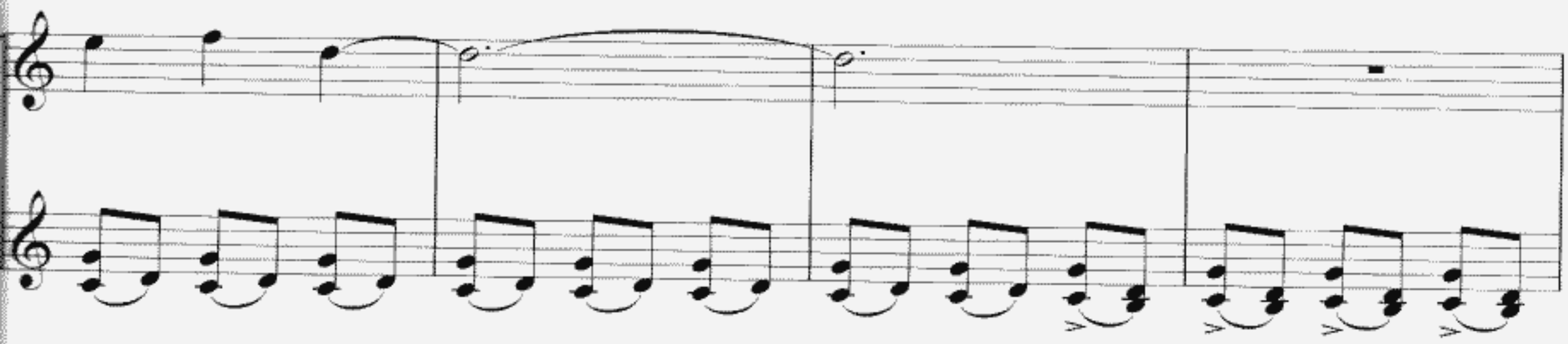
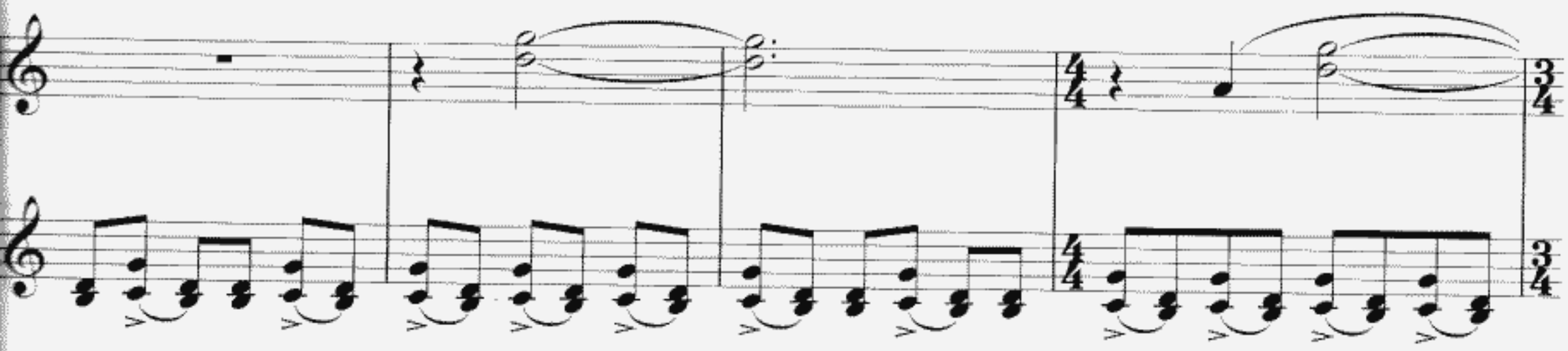
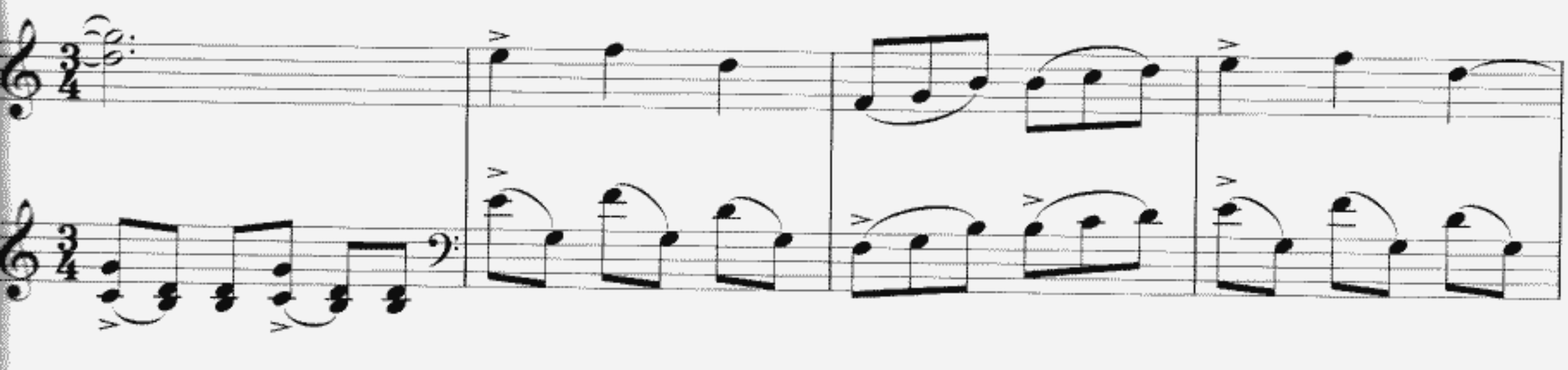
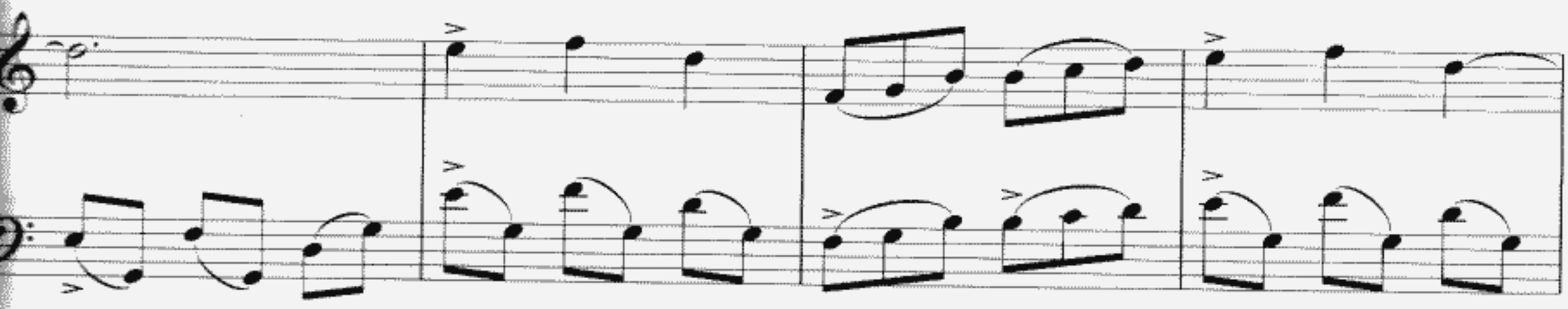










8vb

f

mf

f *mp*

mf

f

mp

p *sub.*

dim.

Ped.

Ped.

♩. = 152

p

mp

Swing

legato / sweetly

2

poco a poco cresc.

mf cresc.

f cresc.

8va

ff

mf cresc.

f cresc.

ff

mp

♩. = ♩

sim.

3

3

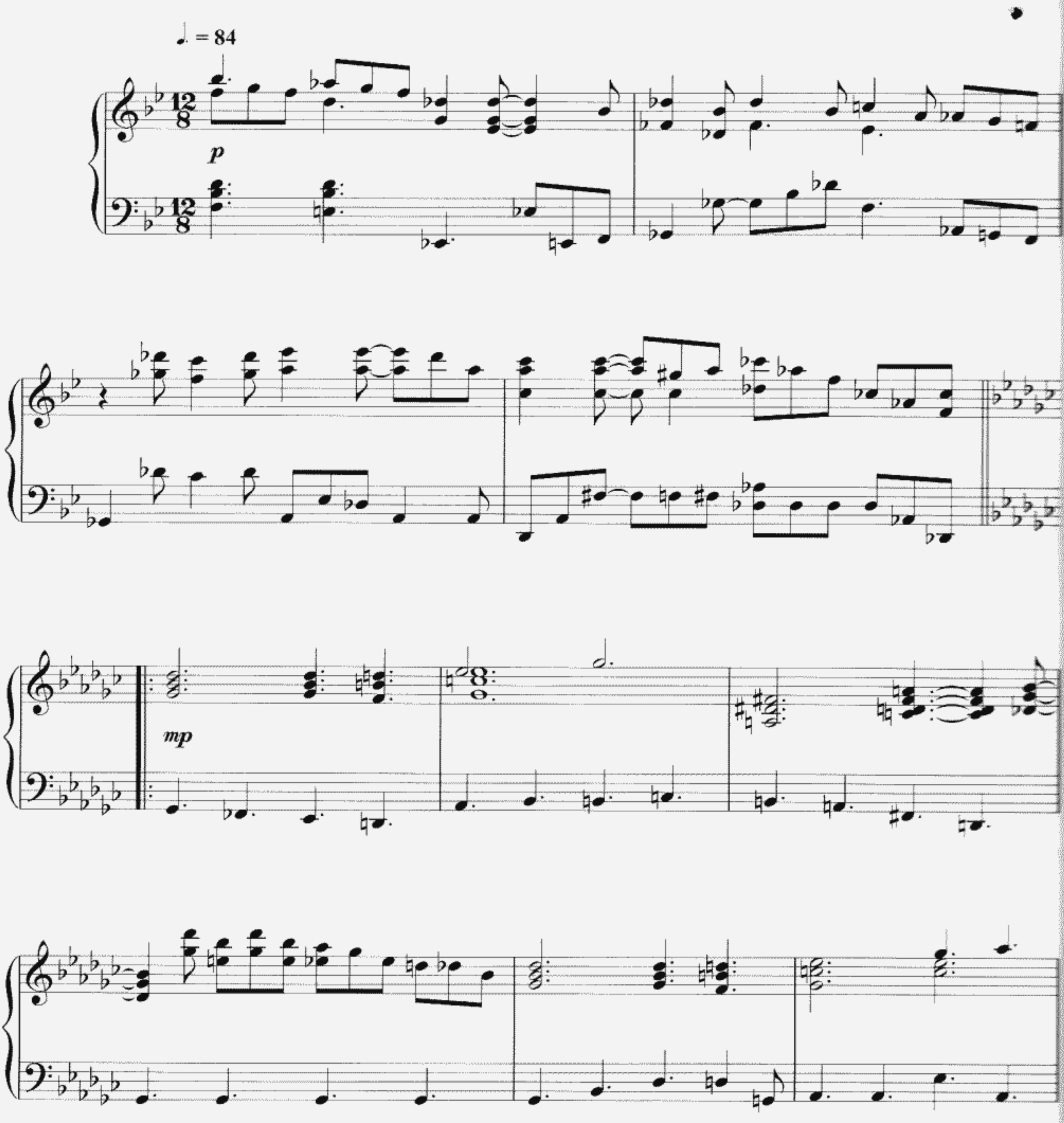
mp

p

AFTER MIDNIGHT

(FROM THE FILM 'CHICAGO')

COMPOSED BY DANNY ELFMAN



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1.

2.

mf

f

4

4

sp

mp

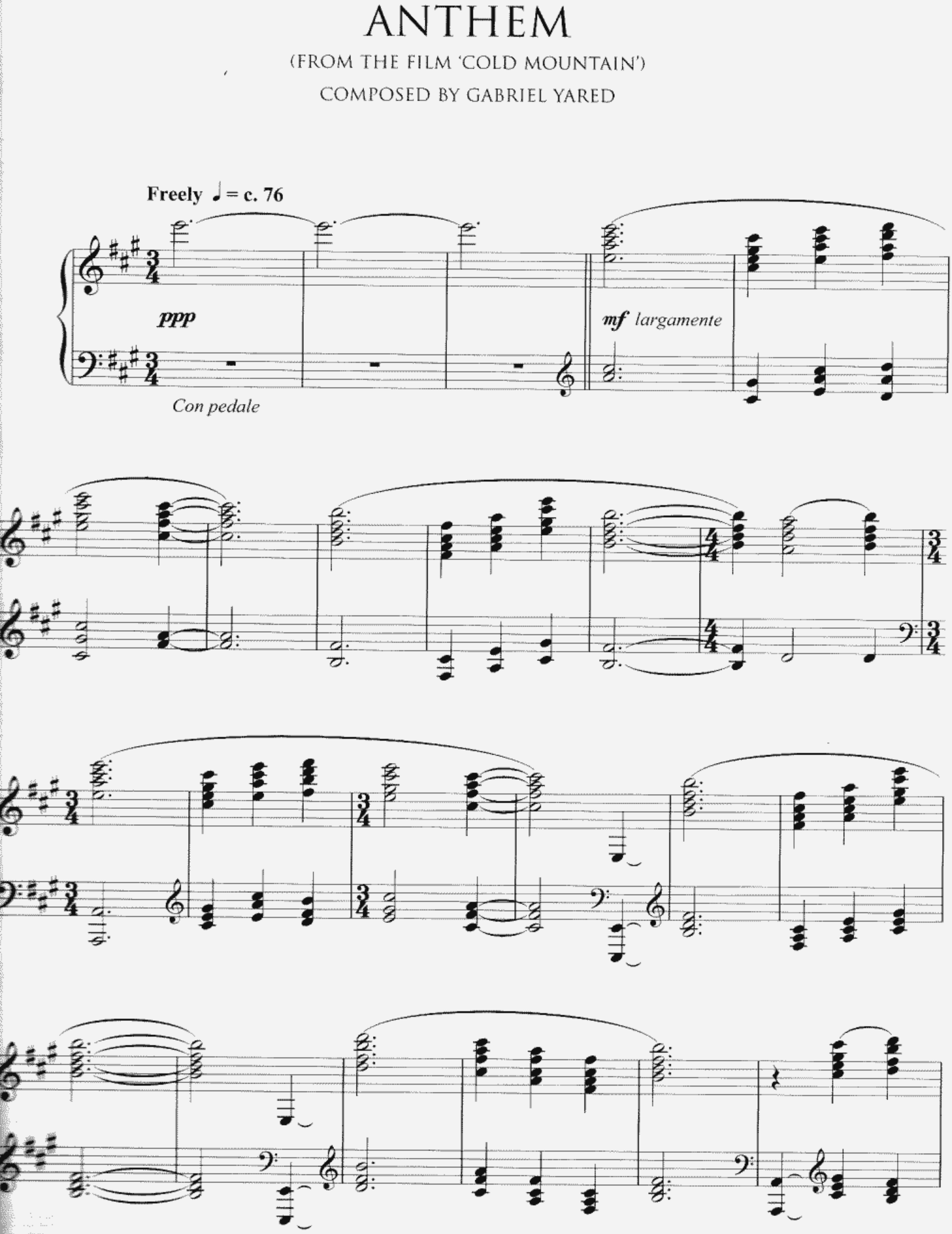
mf

cresc.

ANTHEM

(FROM THE FILM 'COLD MOUNTAIN')

COMPOSED BY GABRIEL YARED



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poco rit.

a tempo

f poco dim.

mf

rit.

a tempo

mp

8va

p

(8)

ADA PLAYS

(FROM THE FILM 'COLD MOUNTAIN')

COMPOSED BY GABRIEL YARED

♪ = 120

p

Con pedale

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mp

8vb

8vb

8vb

8vb

p dim.

pp

ppp

pppp

♩. = 48 poco accel.

p

2°

1 & 2°

poco cresc.

1.

poco dim.

2.

poco dim.

rit.

pp

ADA AND INMAN

(FROM THE FILM 'COLD MOUNTAIN')

COMPOSED BY GABRIEL YARED

♩ = 42 Flowing

p

Con pedale

sim.

poco cresc.

mp

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mf

8va

loco

mp *dim.*

♩ = 52 poco rubato

p *(mp)*

molto rit.

poco cresc.

a tempo

mp (mf)

1.

rit.

mp *dim.*

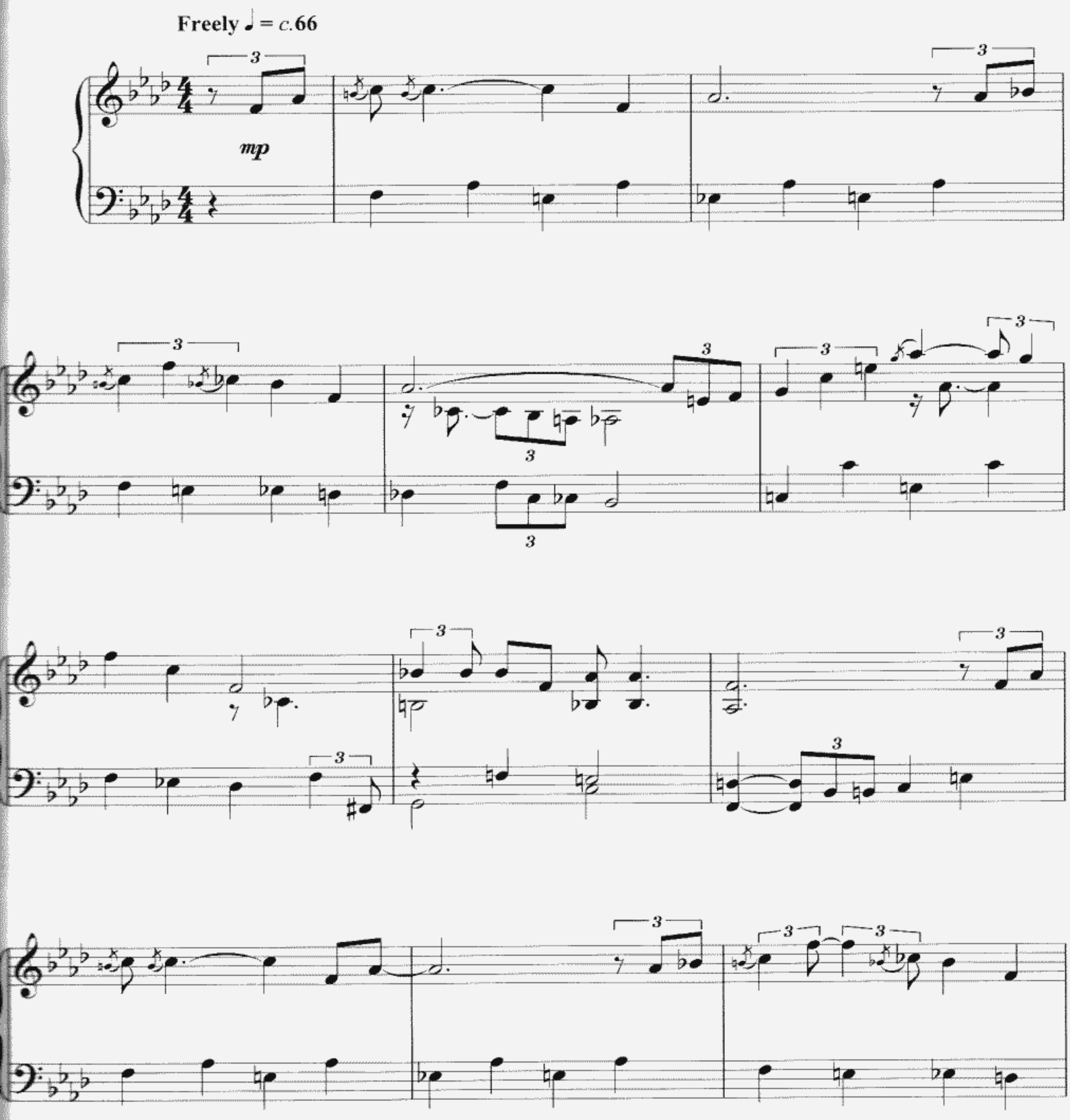
2.

mp *poco dim.*

CAUTIONARY TALE

(FROM THE FILM 'CONFESSIONS OF A DANGEROUS MIND')

COMPOSED BY ALEX WURMAN



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rit.

a tempo ♩ = 98

(Drums)

mf

tr

3/4

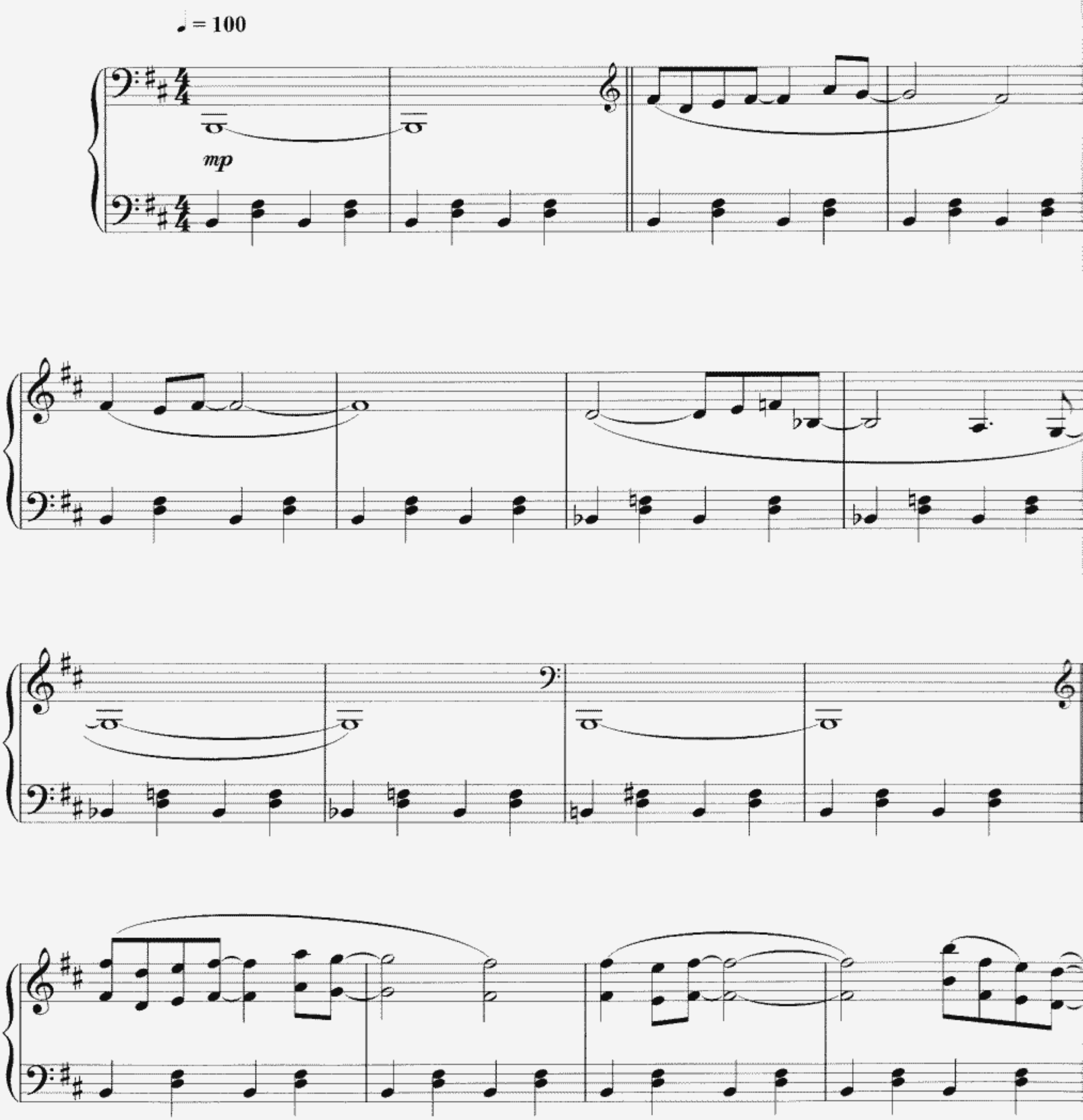
12/8

mp

THE ARTIFACT & LIVING

(FROM THE FILM 'DONNIE DARKO')

COMPOSED BY MICHAEL ANDREWS



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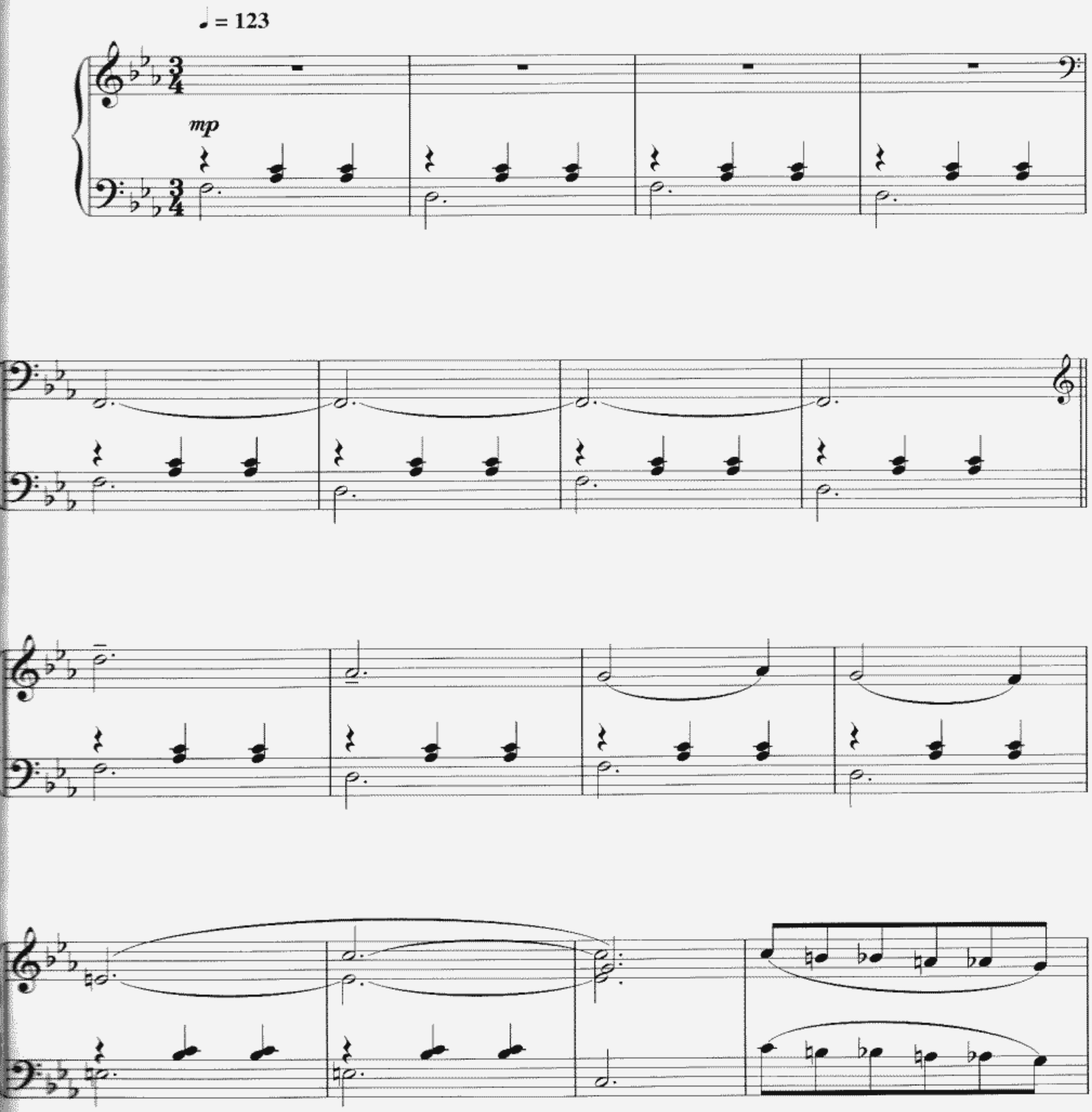
LIQUID SPEAR WALTZ

(FROM THE FILM 'DONNIE DARKO')

COMPOSED BY MICHAEL ANDREWS



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p

pp

pp

mp

pp

mp

dim.

rit.

p

ROSIE DARKO

(FROM THE FILM 'DONNIE DARKO')

COMPOSED BY MICHAEL ANDREWS

♩ = 56

mp

Con pedale

p

p

mp

mp

p

pp

più mosso

mp cresc.

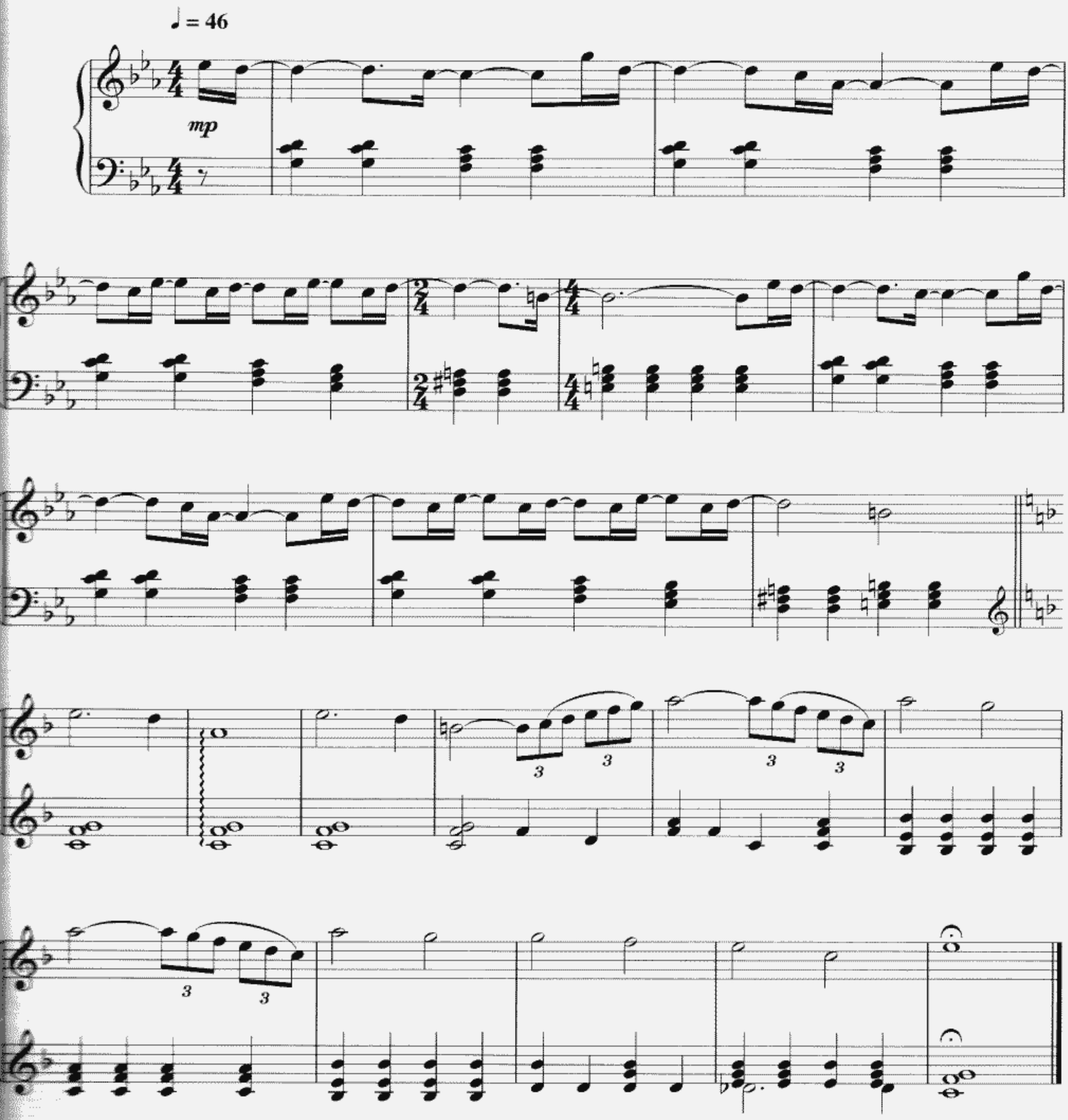
mf

rall.

DID YOU KNOW HIM?

(FROM THE FILM 'DONNIE DARKO')

COMPOSED BY MICHAEL ANDREWS



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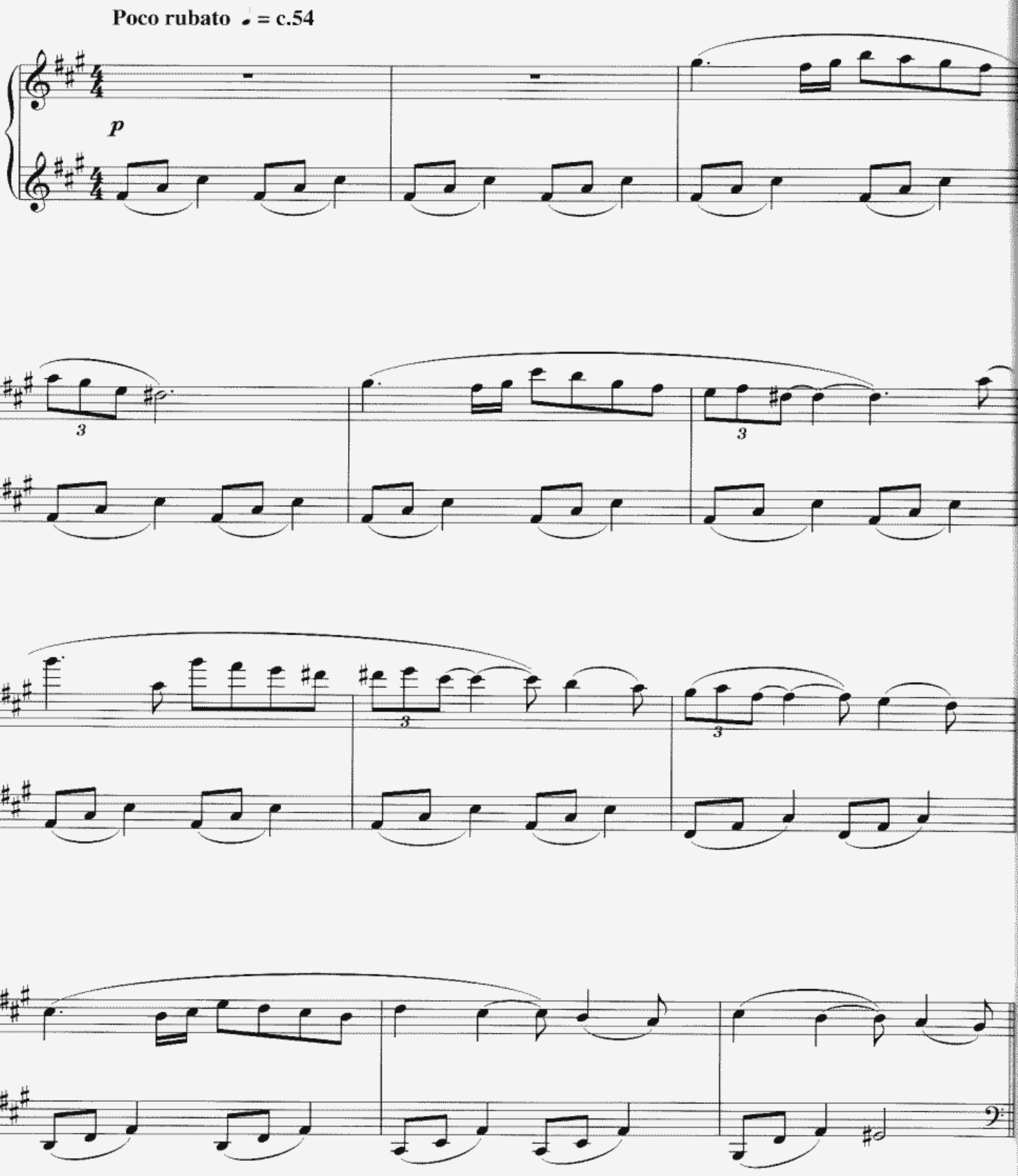
AUTUMN IN CONNECTICUT

(FROM THE FILM 'FAR FROM HEAVEN')

COMPOSED BY ELMER BERNSTEIN



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mp

f

mf

mp

mf

f

ten.

a tempo

mp

poco dim.

♩ = 66

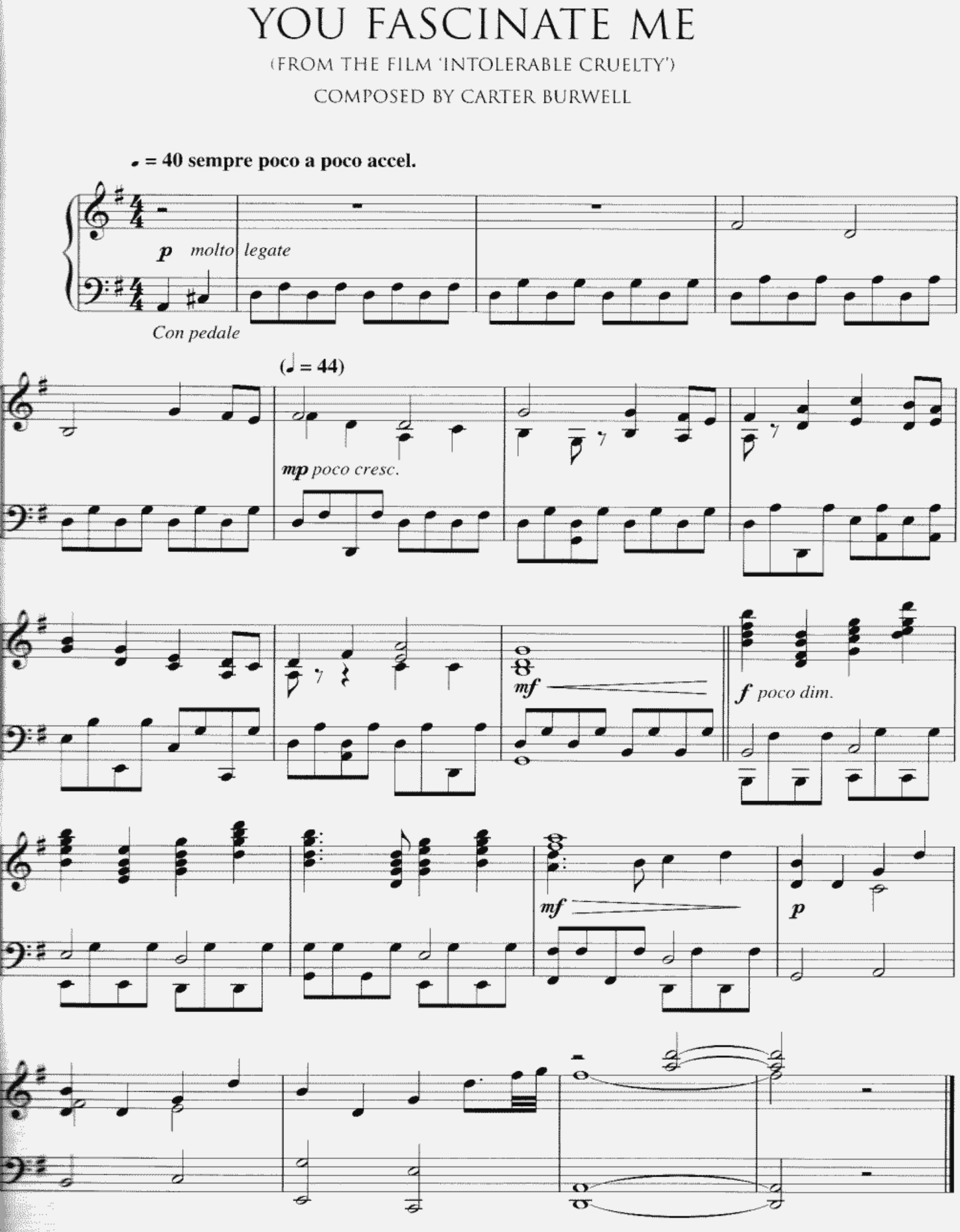
mf

rit.

YOU FASCINATE ME

(FROM THE FILM 'INTOLERABLE CRUELTY')

COMPOSED BY CARTER BURWELL



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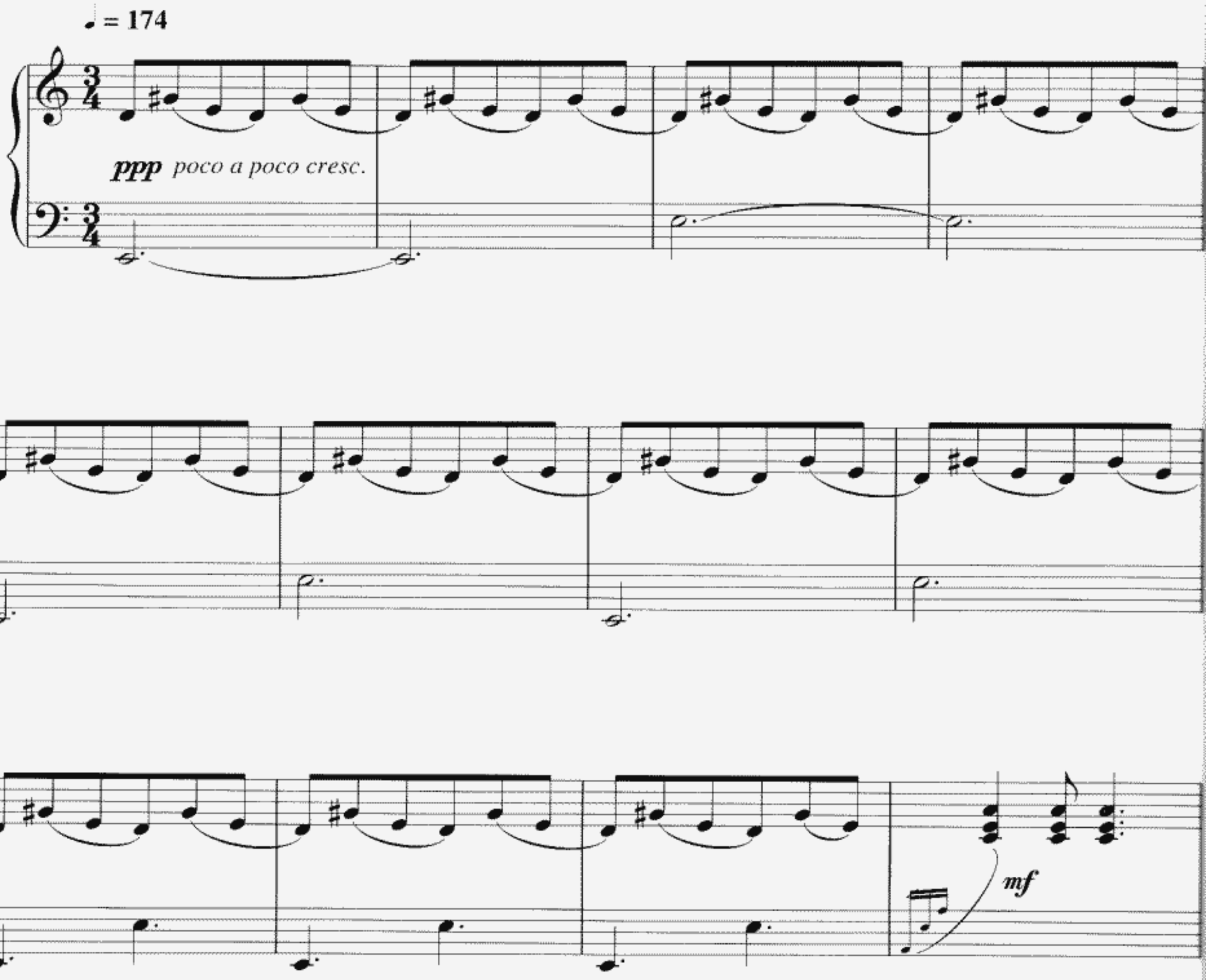
THE FLOATING BED

(FROM THE FILM 'FRIDA')

COMPOSED BY ELLIOT GOLDENTHAL



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marc.

sim.

poco dim.

mp

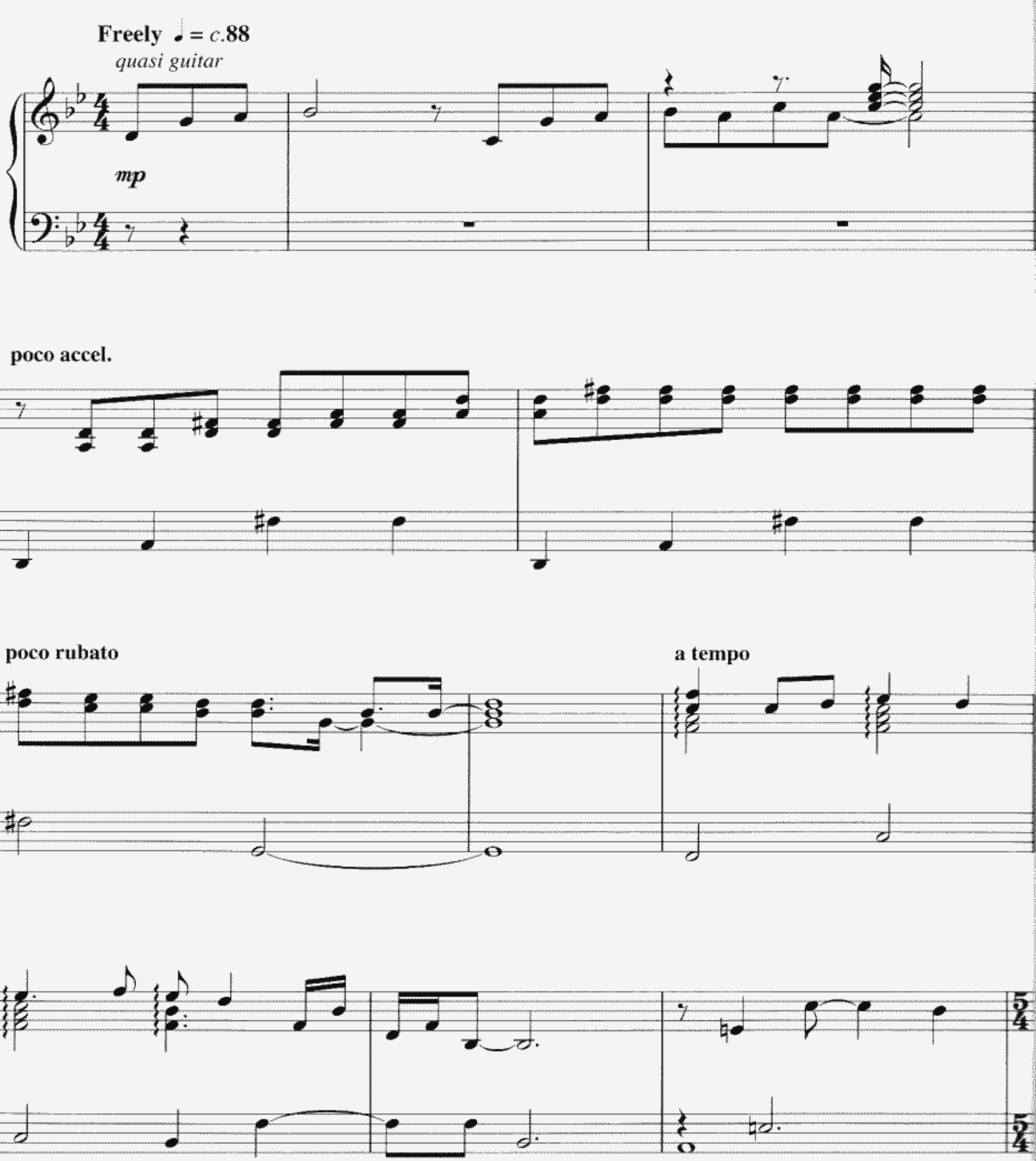
poco a poco dim.

ppp

SELF-PORTRAIT WITH HAIR DOWN

(FROM THE FILM 'FRIDA')

COMPOSED BY ELLIOT GOLDENTHAL



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molto rit.

molto accel.

molto

molto

Tempo 1

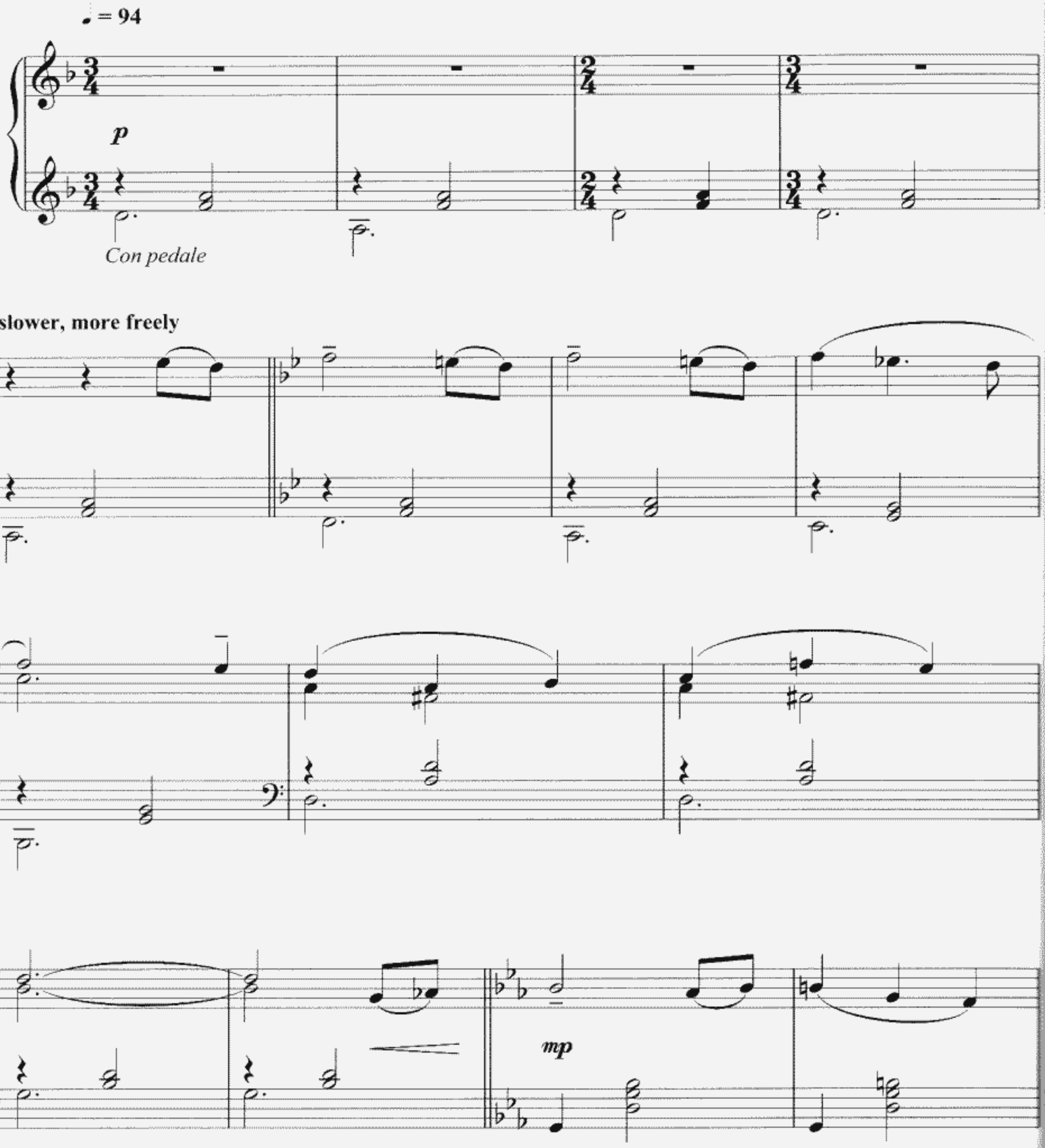
meno mosso

pp

STILL LIFE

(FROM THE FILM 'FRIDA')

COMPOSED BY ELLIOT GOLDENTHAL



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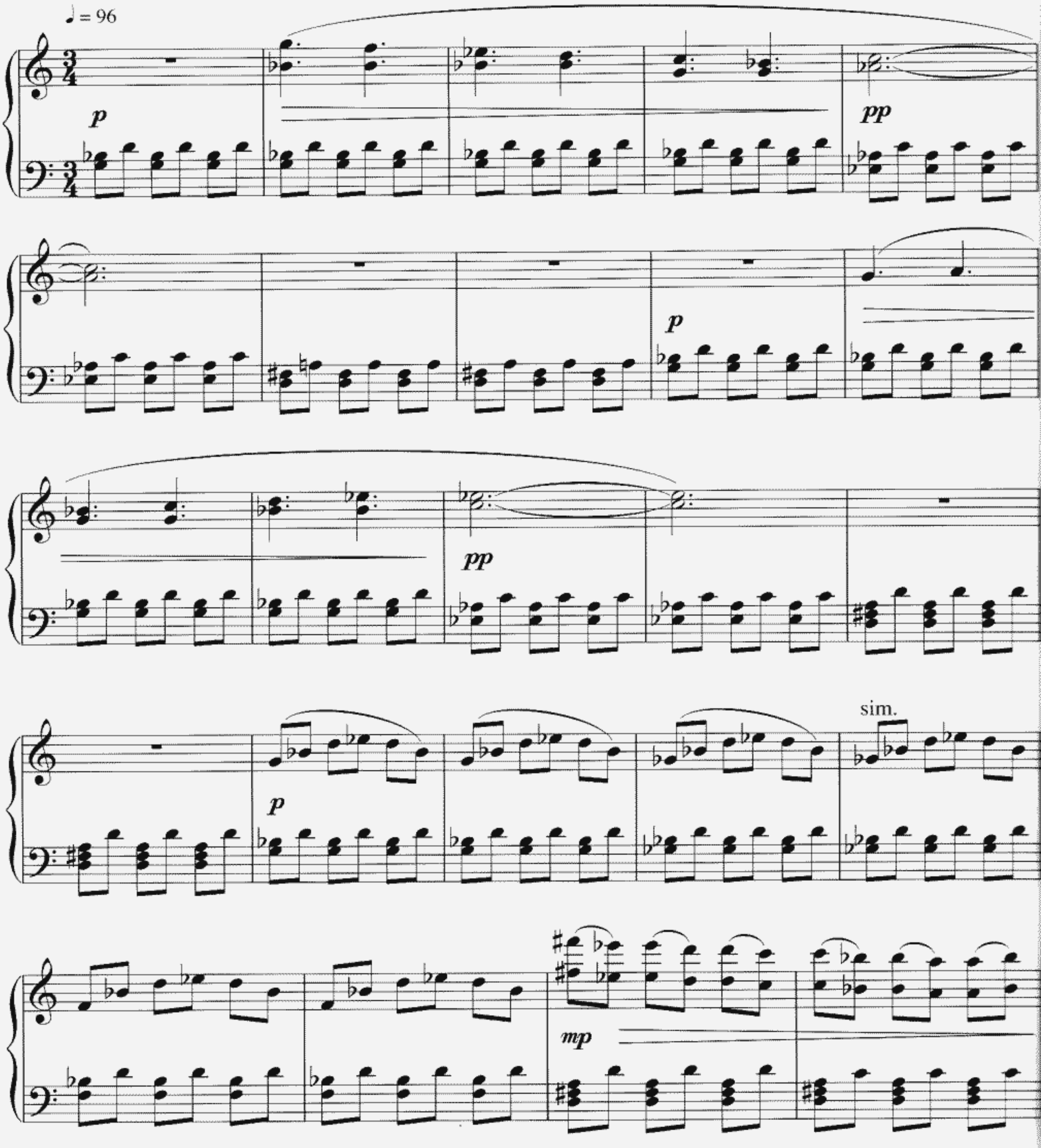
Tempo 1

DEAD THINGS

(FROM THE FILM 'THE HOURS')

COMPOSED BY PHILIP GLASS



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p

p *mp*

p

mp

p

mp

8va

p *mp*

(8)

p

(8)

p *mp*

(8)

p

(8)

p

(8)

(8)

(8)

p

tr

mp

p

tr

sub. *p*

mp

p

mp

sfp

pp

mp

p

mf

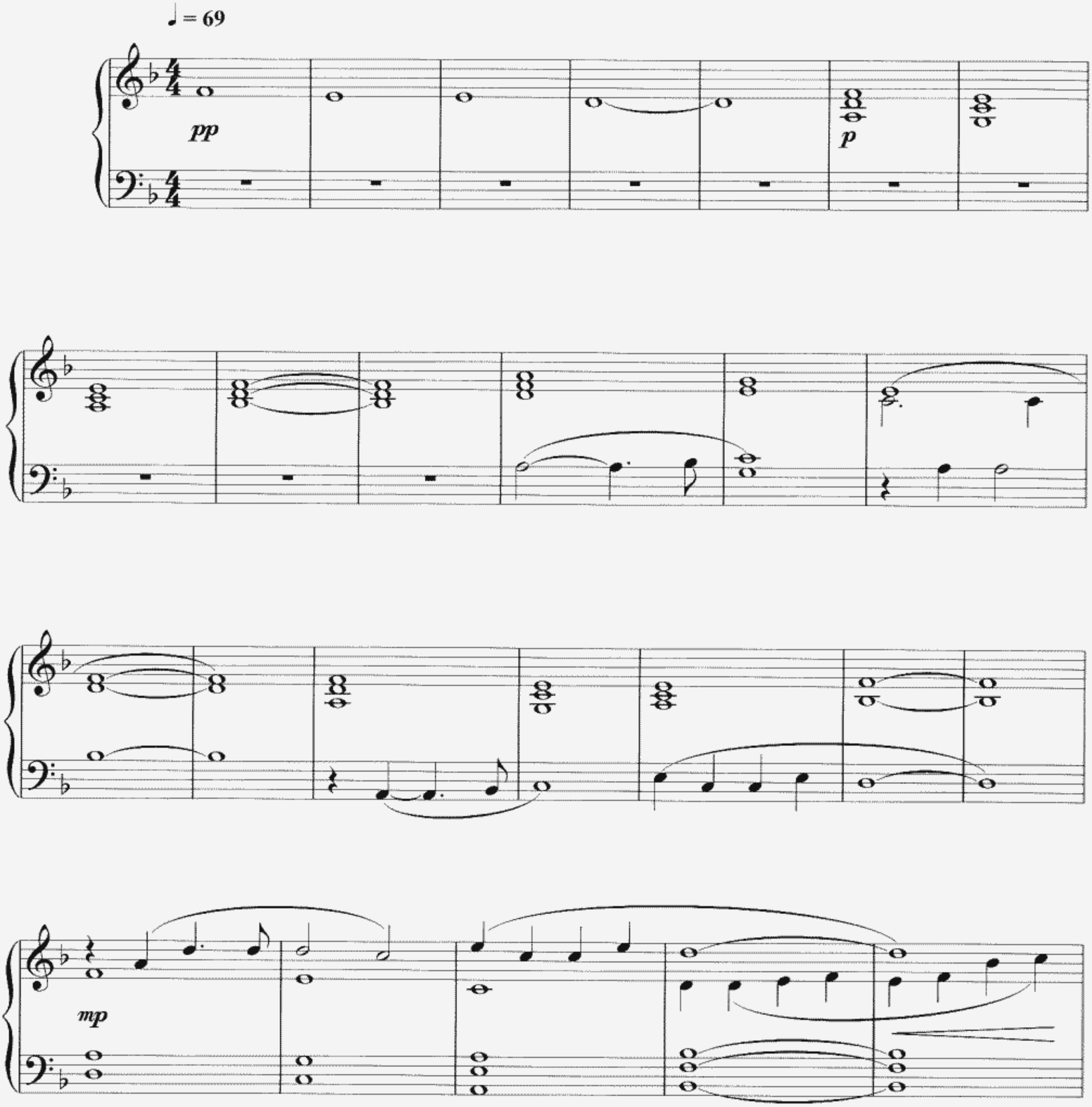
pp

r.h.

PANDORA'S BOX

(FROM THE FILM 'LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE')

COMPOSED BY ALAN SILVESTRI



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mf

poco dim.

mp

f

p

mf

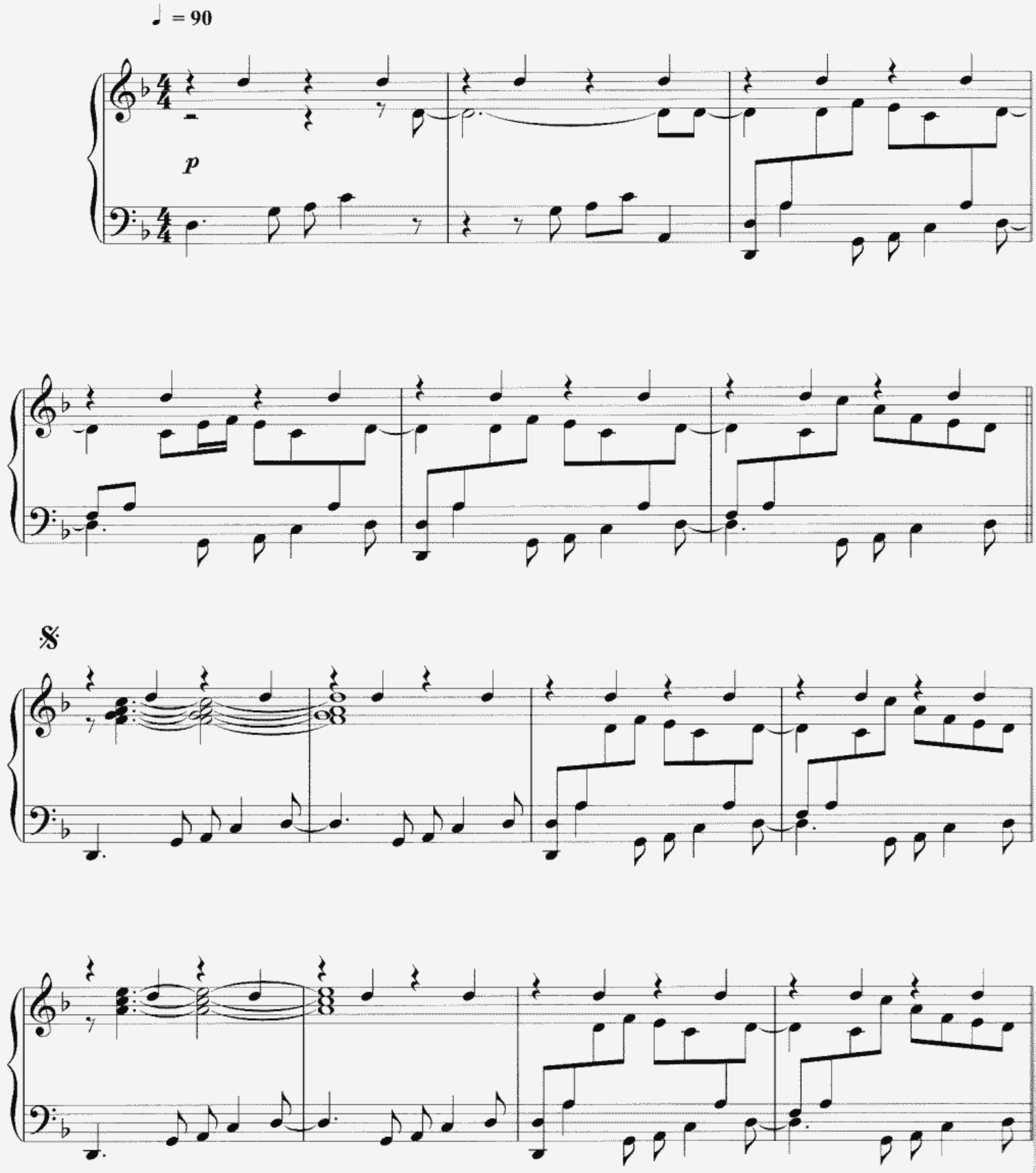
f

p

ALONE IN KYOTO

(FROM THE FILM 'LOST IN TRANSLATION')

COMPOSED BY JEAN-BENOIT DUNCKEL & NICOLAS GODIN



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mp

To Coda

poco dim.

D.S. al Coda

p

Coda

dim.

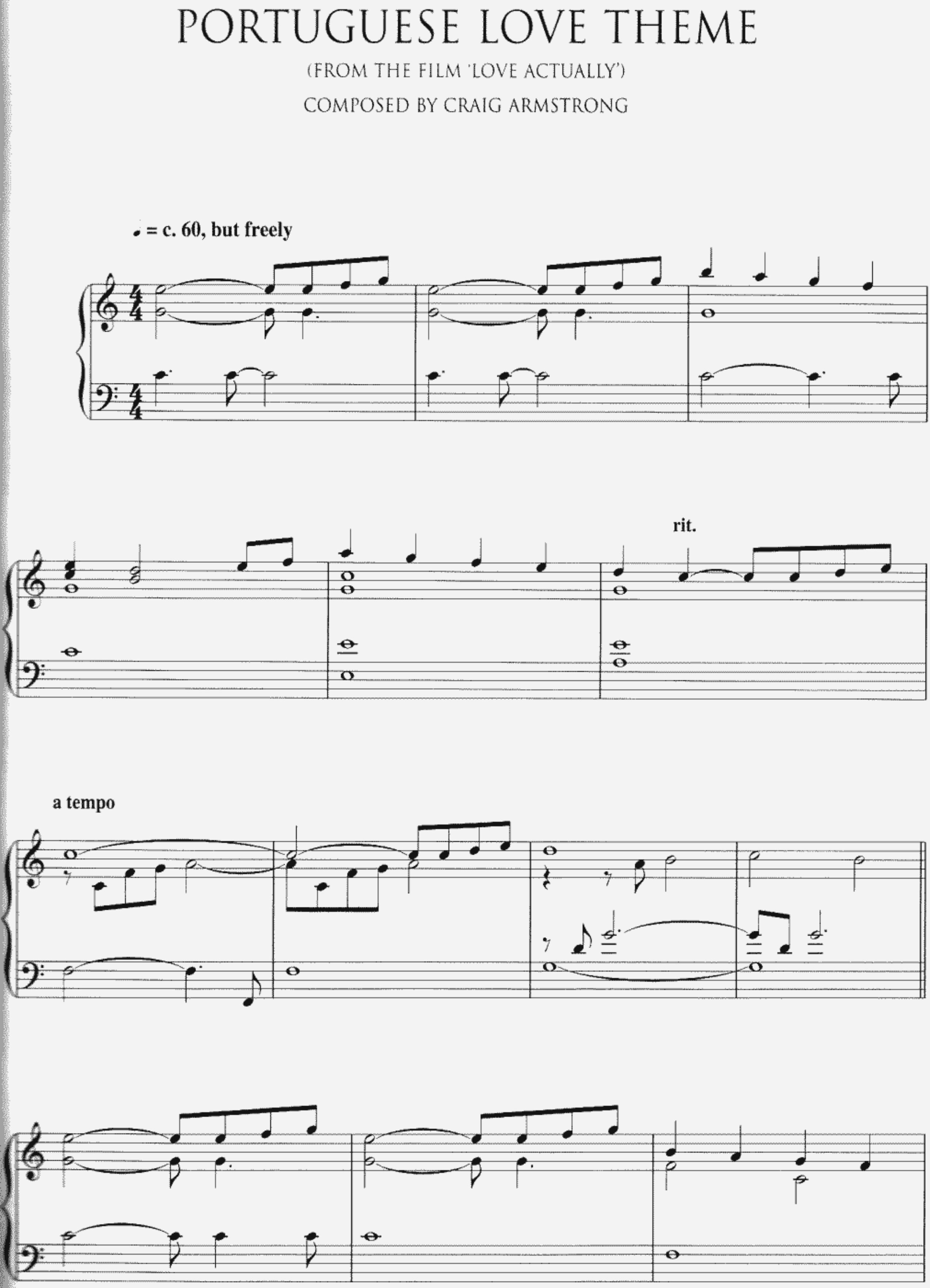
ppp

mp

PORTUGUESE LOVE THEME

(FROM THE FILM 'LOVE ACTUALLY')

COMPOSED BY CRAIG ARMSTRONG



rit. a tempo

Faster

8va

(8)

rit.

a tempo, slowly

GLASGOW LOVE THEME

(FROM THE FILM 'LOVE ACTUALLY')

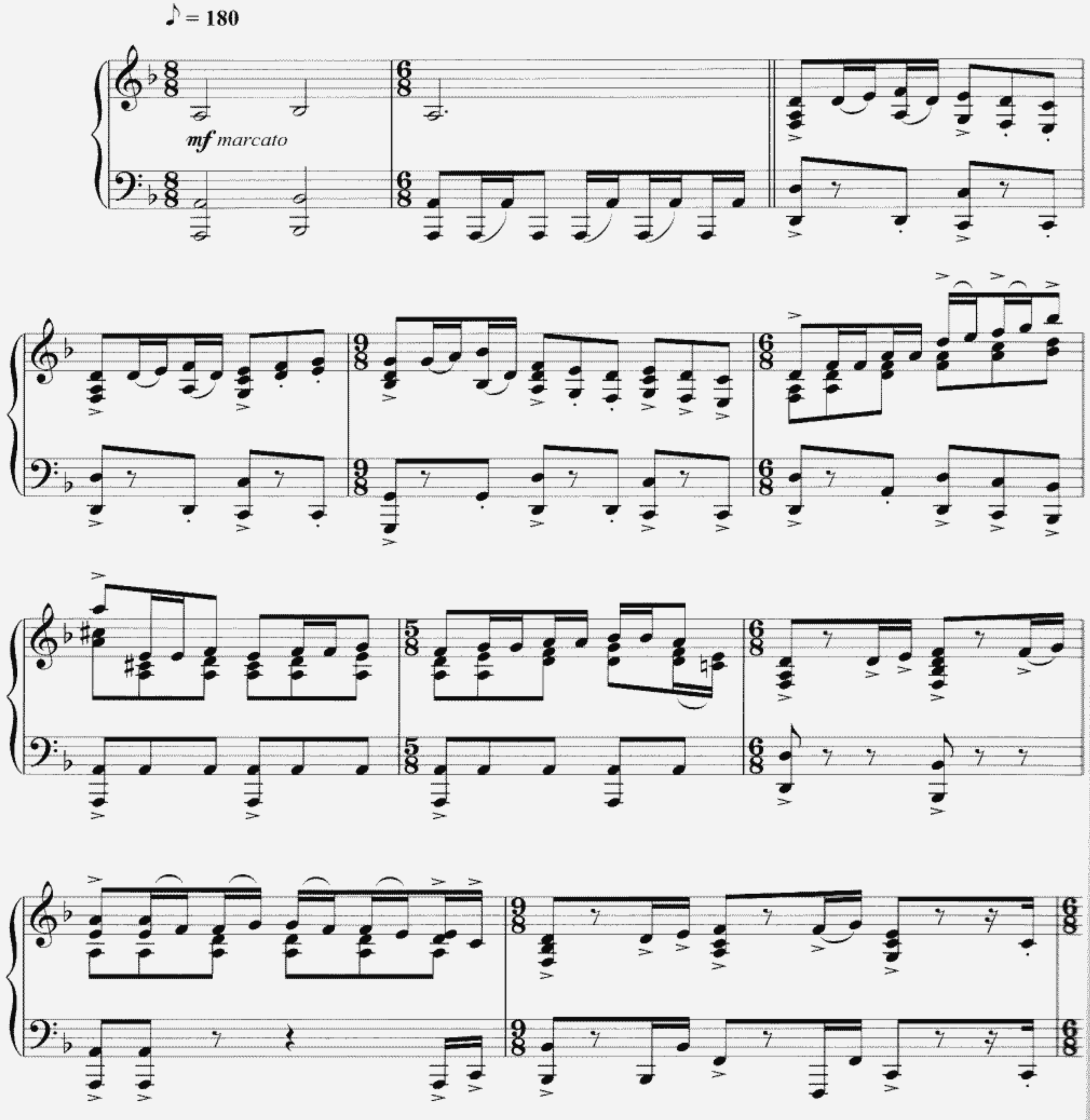
COMPOSED BY CRAIG ARMSTRONG

Slowly, very freely

WILL AND ELIZABETH

(FROM THE FILM 'PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL')

COMPOSED BY KLAUS BADELT



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mp

mf

molto marc.

f

mp

mf

mp

cresc.

f

mf

molto marc.

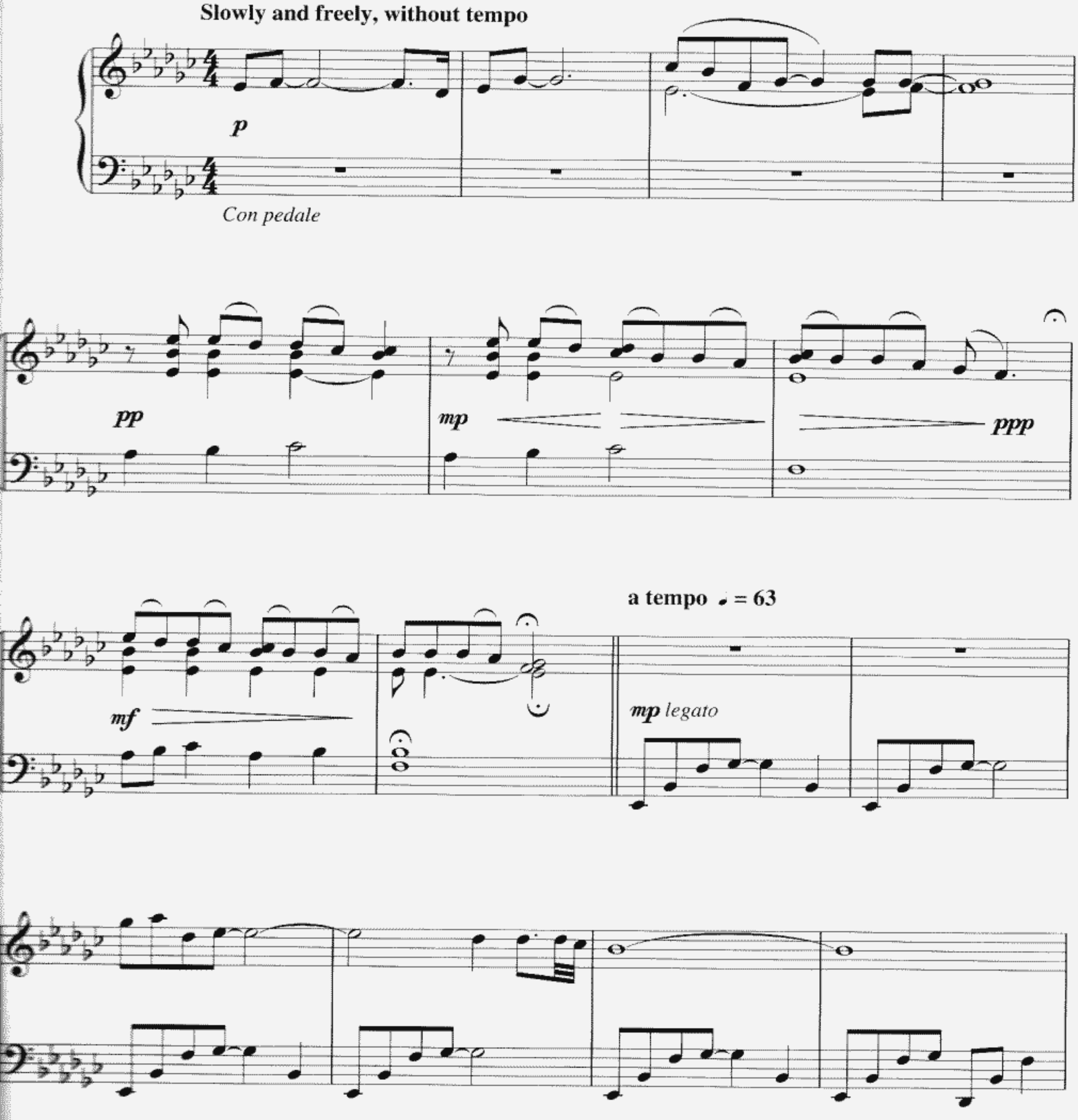
cresc.

l.v.

THE QUIET AMERICAN: PIANO SOLO

(FROM THE FILM 'THE QUIET AMERICAN')

COMPOSED BY CRAIG ARMSTRONG



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mf

f *pp*

Slowly and freely, without tempo

p *mp*

mf

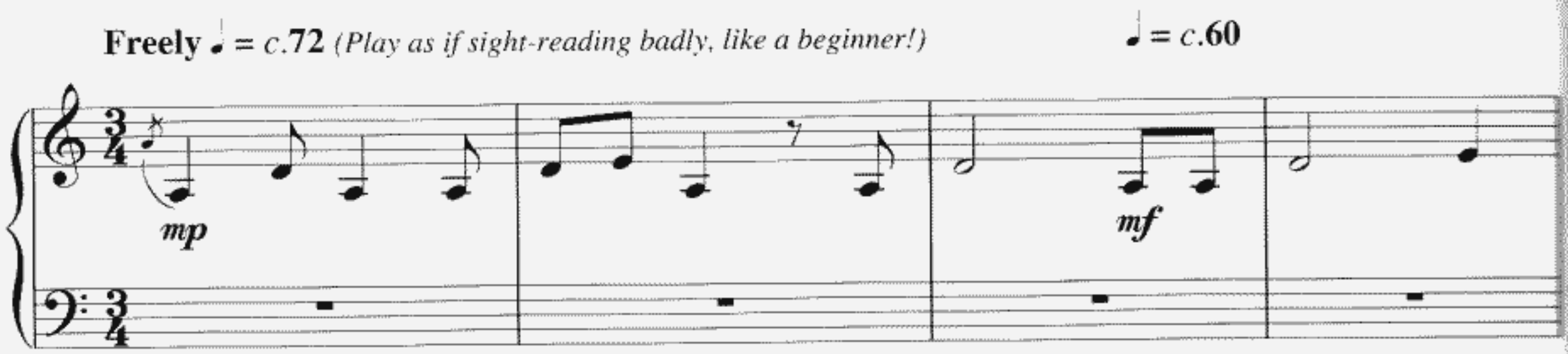
a tempo

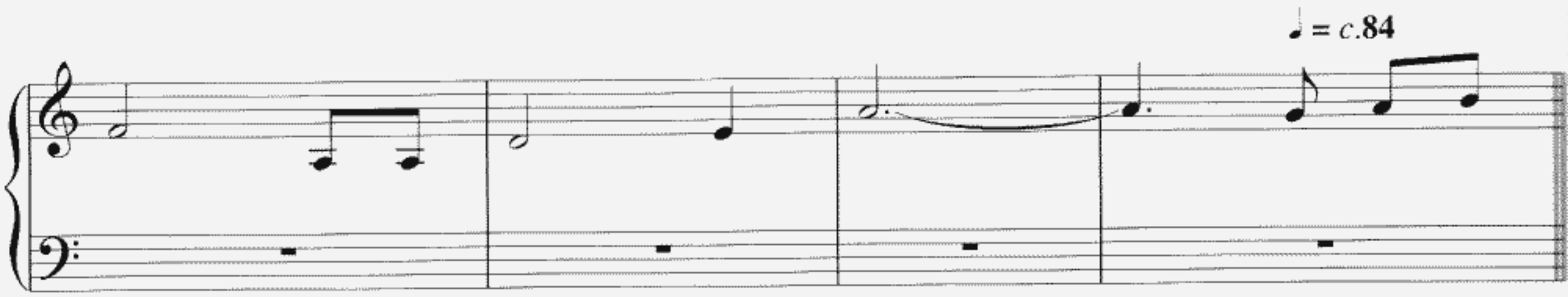
p

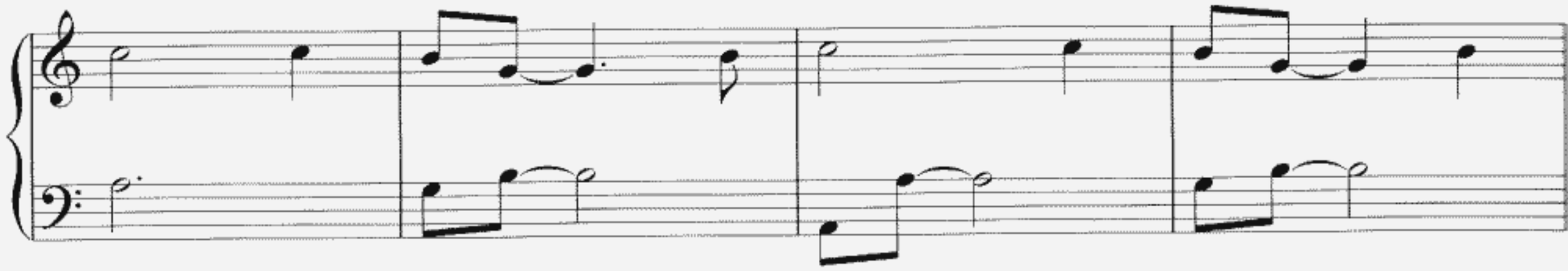
ROAD TO PERDITION

(FROM THE FILM 'ROAD TO PERDITION')

COMPOSED BY THOMAS NEWMAN







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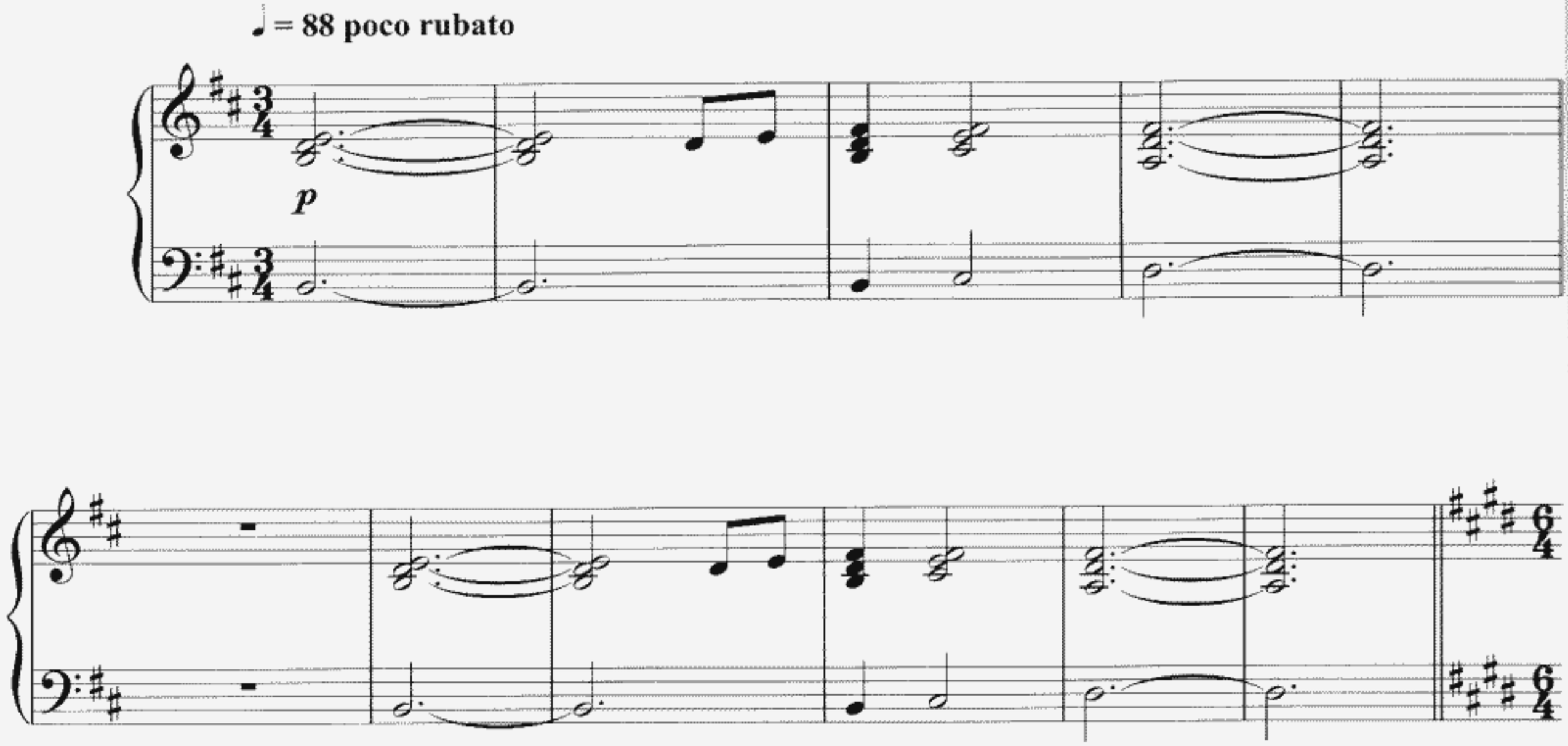
8va

PERDITION

(FROM THE FILM 'ROAD TO PERDITION')

COMPOSED BY THOMAS NEWMAN



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Flowing

mf legato

mp

SEABISCUIT

(FROM THE FILM 'SEABISCUIT')

COMPOSED BY RANDY NEWMAN

Freely (𝅗𝅥 = *c.* **38/46**)

mp *legato*

Con pedale

p

pp

ppp

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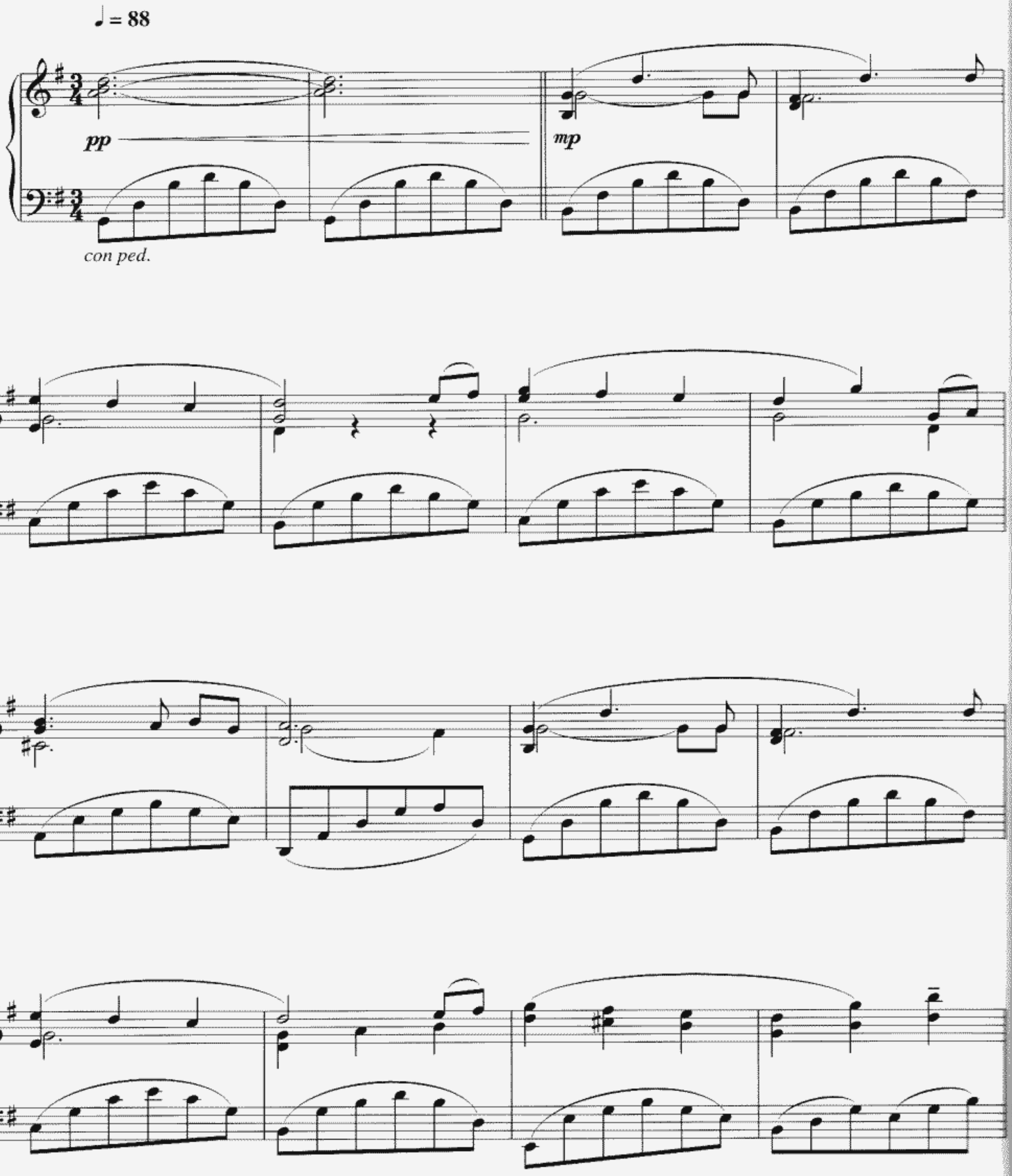
REPRISE...

(FROM THE FILM 'SPIRITED AWAY')

COMPOSED BY JOE HISAISHI



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mf

mp

mf

mf

p

mf *mp*

3

p

mp

f marc.

accel. . . . . . **♩. = 104**

f *mp*

f

poco rall. . . . . . **♩ = 100**

8va

p

dim. molto

(8)

(8)

(8)

(8)

(8)

(8)

(8)

poco cresc.

mf

mf

f

mf

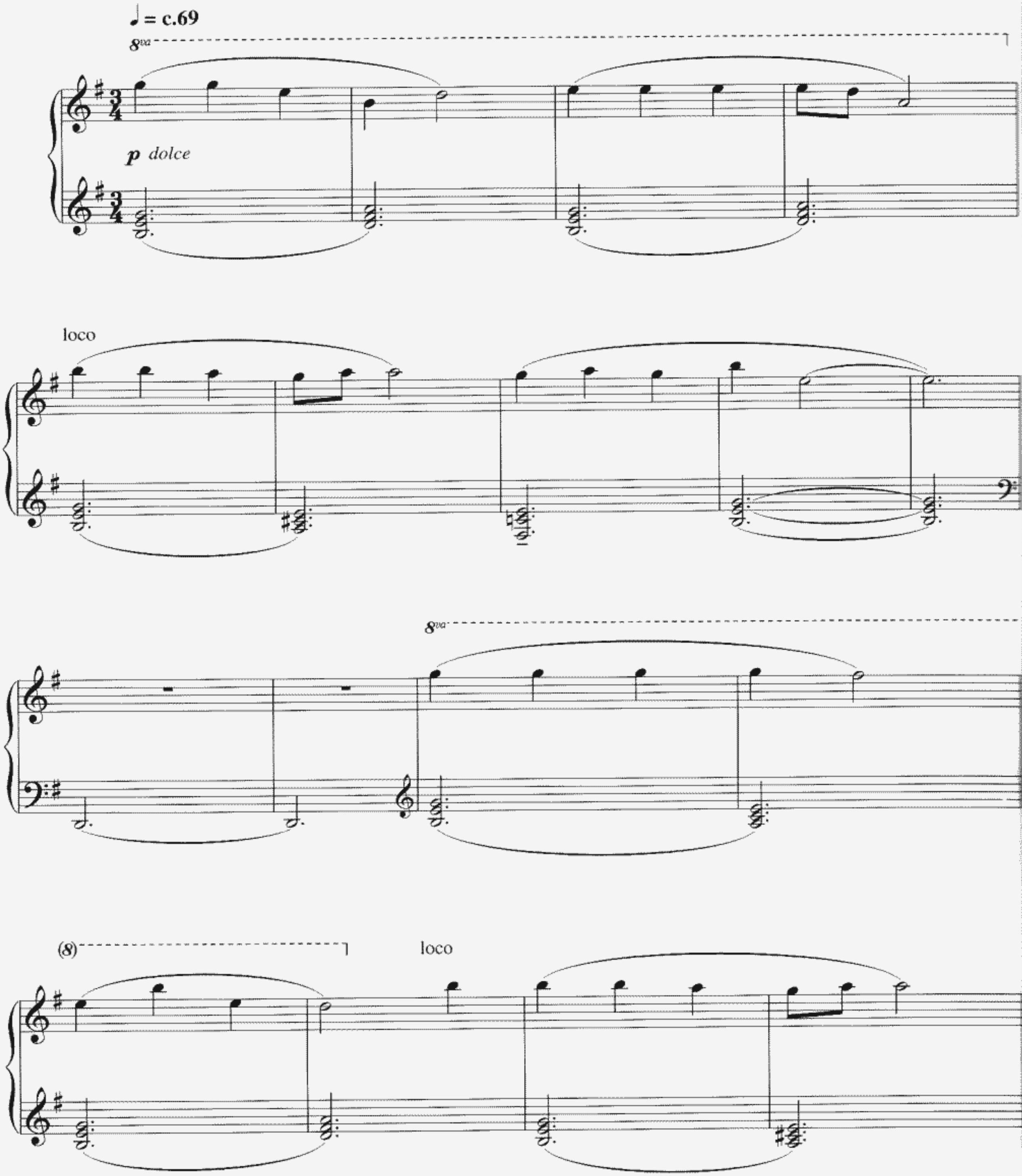
mf

sub. ***p***

ALICIA VIVE

(FROM THE FILM 'TALK TO HER')

COMPOSED BY ALBERTO IGLESIAS



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8va

(8)

mp

loco

p

dim. al niente